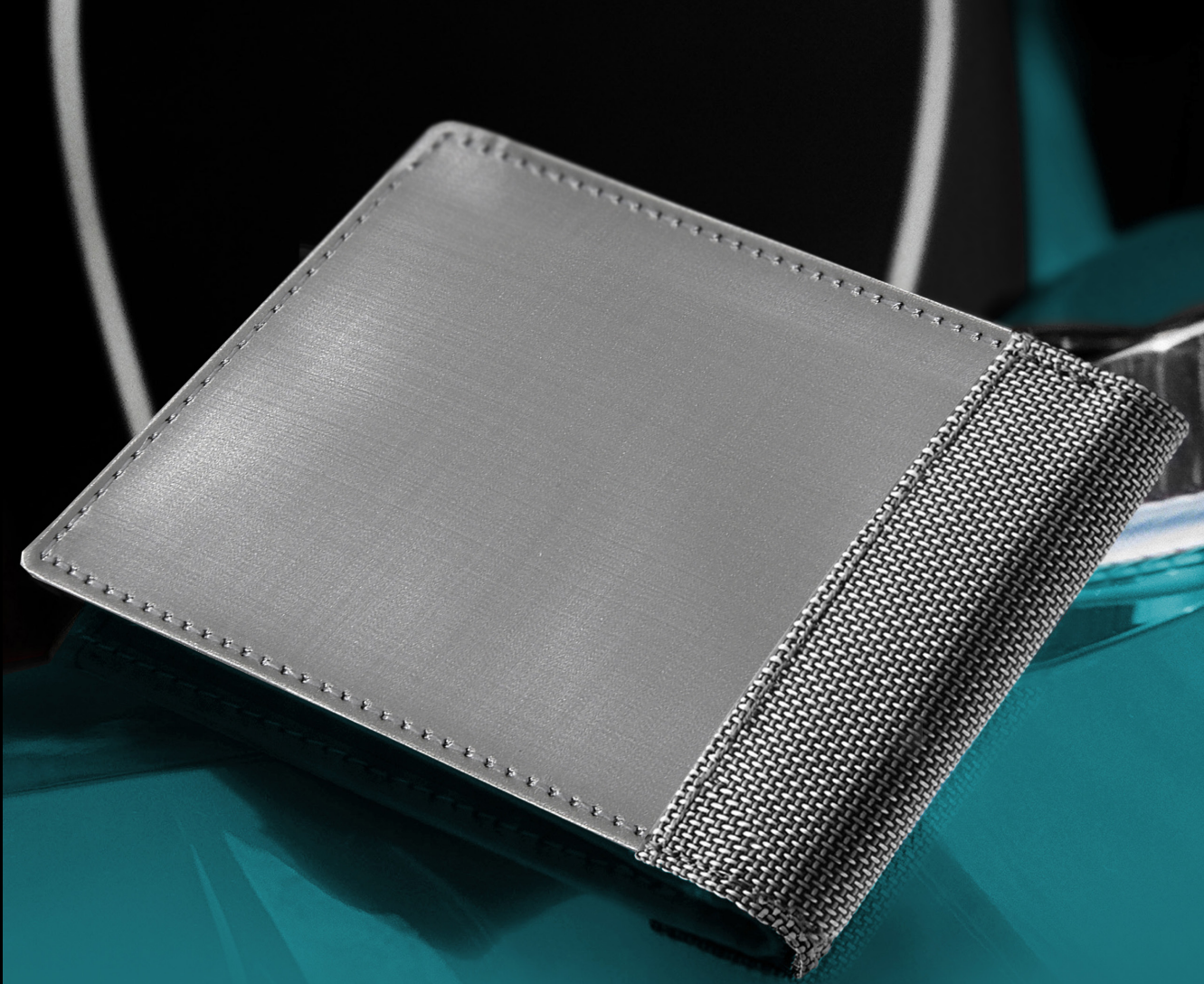


**STEWART/STAND<sup>®</sup>**  
stainless steel wallets & accessories



# INTERN PROGRAM APPLICATION 2014

**The Studio at STEWART/STAND®** is welcoming all applicants with interests in graphic design, communication design, marketing, design research + accessories design. Our studio is multidisciplinary + will expose applicants to a variety of interesting projects. The Studio is the creative epicentre of our product design + development company and we not only invent consumables - we also manage our brand in all visual forms.

During your Internship you will track your skill level along a diverse stretch of design projects... these daily, monthly + seasonal projects generate the STEWART/STAND brand culture which allows us to communicate/connect directly with our retail partners, consumers + fans. We offer a real-world experience + a chance to be a productive member of our team.

Every team member needs artistic enrichment! We require at least 1 visit to an art event each week. We encourage each Intern to volunteer at least 1 day a week at a local museum or gallery or institute of artistic learning.

Internships are paid + STEWART/STAND does hire from within their Internship program. We value + respect the work completed by our Interns. Join our talent-driven design team. We are friendly + hardworking. We love Interns at all levels of their career. If you are ambitious, a big thinker, value good research, enjoy being creative, consider yourself tech-savvy, can think outside the box, are enthusiastic about design, appreciate attention to detail : PLEASE APPLY!

**TO APPLY WRITE TO** [studio@stewartstand.com](mailto:studio@stewartstand.com) : Fill out the application form + include your resume along with three work samples explaining the parameters of the projects or any notes on the work/research in completing the projects + a brief introduction letter. Be sure to write your name on the below agreement statements. You will sign a copy of this same agreement on orientation day, if you are selected to join us as an Intern. (No more than 8MB total)

**OY! OUR SCHEDULE** for the summer is PACKED with projects focused on bringing our catalog of products to market! Here is the list of events we will be working around - expect an increase in work volume in the few weeks leading up to each event:

July 10 - 14	Atlanta, GA	Americas Mart, High Design Division
July 16 - 21	Los Angeles, CA	Summer GALLA Market, L.A. Mart
July 27 - 31	Las Vegas, NV	Las Vegas Market, Designer Gift
Aug 17 - 20	New York, NY	NY NOW, Details (Designer Accessories + Body)

**SUMMER SESSION** begins mid-May + ends in mid-August. We are happy to accept Interns for Internship Semester Courses all year. Please feel welcome to inquire about an Internship for any time of year.

### **NON-DISCLOSURE / CONFIDENTIALITY / OWNERSHIP AGREEMENT**

The technical processes of our designs + sourcing of materials for those designs are confidential + should not be disclosed to any party outside the offices of STEWART/STAND + Cie LUXE BRANDS. All design work created for the use of STEWART/STAND + Cie LUXE BRANDS is owned by The Studio. Interns may use their work for their portfolio only.

I \_\_\_\_\_ **UNDERSTAND AND AGREE TO THE ABOVE STATEMENT.**

### **THE STUDIO DECORUM**

The Studio encourages an open exchange of information. Open-ended criticism without recommendations or brain storming for solutions is discouraged. STEWART/STAND is a company with a patented portfolio of product designs. The act of copying or knocking-off designs that originated outside of The Studio is not tolerated. The practice of balancing consumer product trends and the STEWART/STAND design theory will be upheld in order to develop designs original to The Studio.

I \_\_\_\_\_ **UNDERSTAND AND AGREE TO THE ABOVE STATEMENT.**

### **ASSISTANCE OUTSIDE THE STUDIO - THE BUSINESS OF DESIGN**

I am expected to assist in all departments when necessary. Gaining a full understanding of a product design + development firm requires understanding « the business of design ». These tasks are understood to be requested of me as an Intern, as they are also requested of all employees at STEWART/STAND + Cie LUXE BRANDS: Make coffee, participate in office clean-up, kit product around holidays or take inventory in the warehouse, general assistance in other departments, answering the phone.

I \_\_\_\_\_ **UNDERSTAND AND AGREE TO THE ABOVE STATEMENT.**

**CONTACT US** via eMail when submitting an application ([studio@stewartstand.com](mailto:studio@stewartstand.com)). Call to confirm receipt of application 24-48 hours after submission (760-827-1409).

**SUMMER INTERNSHIP PROGRAM : TO APPLY**

eMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

SCHOOL \_\_\_\_\_

GRAD YEAR \_\_\_\_\_

MAJORS \_\_\_\_\_

DO YOU HAVE A LAPTOP? \_\_\_ YES, MAC \_\_\_ YES, PC \_\_\_ NO

1. WHAT KIND OF EXPERIENCE ARE YOU LOOKING FOR, AND WHAT DO YOU HOPE TO GET OUT OF THIS INTERNSHIP?

*(SETTING THE GOALS FOR YOUR INTERNSHIP STARTS HERE!)*

2. WHAT ARE YOUR STRENGTHS, WEAKNESSES, AND INTERESTS? *(WE PLAN TO USE YOUR STRENGTHS TO IMPROVE YOUR OTHER SKILLS WHILE PAIRING YOU WITH PROJECTS YOU WILL BE INTERESTED IN)*

3. WHAT ATTRACTED YOU TO THIS INTERNSHIP?

4. LIST THREE WORDS THAT BEST DESCRIBE YOU. *(ANSWERS FROM OUR FELLOW TEAM MEMBERS)*

5. PLEASE TELL US ABOUT YOUR WORK EXPERIENCE, YOUR ROLES, AND WHAT YOU CONTRIBUTED TO THE ORGANIZATION.

6. DO YOU FEEL YOU COULD ENRICH THE INTERNSHIP EXPERIENCE OF OTHER TEAM MEMBERS, IF SO, HOW? *(ADDING NEW TALENT TO THE ROOM IS AN OPPORTUNITY FOR EVERYONE TO LEARN)*

7. GIVE US AN EXAMPLE OF HOW YOU WORK WELL WITH OTHERS/TEAMS.

8. PLEASE TELL US ABOUT YOUR GREATEST ACCOMPLISHMENT.

9. WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

10. RATE YOUR SKILL LEVEL ON THESE SOFTWARE PROGRAMS *(1 never used it - 5 took a class - 10 guru):*

Adobe Photoshop \_\_\_\_\_ Adobe Illustrator \_\_\_\_\_ Adobe InDesign \_\_\_\_\_ Adobe Acrobat Pro \_\_\_\_\_

Adobe Dreamweaver \_\_\_\_\_ Fetch (FTP) \_\_\_\_\_ Live Interior 3D \_\_\_\_\_ Adobe Photoshop \_\_\_\_\_

NAME: \_\_\_\_\_