

NAVA
DESIGN
YOUR
LIFE



**CATALOGUE
1970 - PRESENT**



BAGS, WATCHES,
STATIONERY, CALENDARS
+ AGENDAS

NAVA DESIGN YOUR LIFE

Nava Design was founded in 1970. At the time, Nava decided to work with leading international designers. The success of these partnerships has allowed Nava to create a very strong link between design and its products. The study and the development of these products strike the right balance between functionality and aesthetic sensitivity, which is the basis for our design philosophy. Using refined materials, quality and innovation in the development of our products, we translate this design theory into an item that transcends the mere vanity of fashion. Through the years some products have become icons worldwide, and are still today available in Museums and Design Foundations across the globe.

Here, the full Nava portfolio is represented in five key categories for North America: bags, watches, stationery, agendas & calendars.

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>DESIGN
COLLECTIONS

MILANO
DESIGN
NAOTO
FUKASAWA

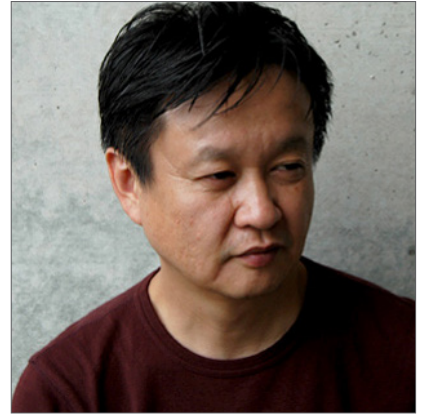


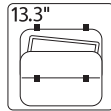
An elegant and minimal briefcase designed in two sizes. The soft rounded corners give a feeling of ease and pleasure. The simple ingenuity of the collection make it an admirable and superior find.

NAOTO FUKASAWA _ Born in Yamanashi in 1956. Graduated from Tama Art University's Product Design department in 1980. In 2003, he established Naoto Fukasawa Design. He has worked with major companies both domestically and from overseas including Germany and Scandinavia: B&B Italia, Driade, Magis, Danese, Artemide, Boffi and Vitra. His wall-mounted CD player for MUJI, humidifier for ± 0 (PLUS MINUS ZERO), and Inforbar and Neon for au/KDDI are part of the N.Y. MoMA permanent design collection. In 2006, he founded Super Normal with Jasper Morrison. In 2007, he was accorded the title of Hon RDI- Honorable Royal Designer for Industry (Royal Society of Arts). He has won over fifty awards, including the American IDEA Gold Award, the German if Gold Award, the British D&AD Gold Award, and the Mainichi Design Award.

Fukasawa is on the design advisory board for MUJI and is one of the director s for 21_21 Design Sight. He is a professor at Musashino Art University and a visiting professor at Tama Art University. He has authored "An Outline of Design" (Toto Shuppan), co-authored "Dezain no Seitaigaku" (Tokyo Shoseki) and "Optimum" (Rikuyosha) and released "Naoto Fukasawa", a compilation of his works, through Phaidon Press.

MILANO
LINE
BAGS



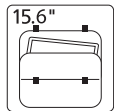


Briefcase Small

in 17.1 x 11.2 x 4.1

2 handle document holder with outside zipper pocket.
Removable shoulder strap. Padded pocket inside for laptop and ipad.

- black _ MI083N ▲
- night blue _ MI083NB



Briefcase Medium

in 17.3 x 11.6 x 4.9

2 handle document holder with outside zipper pocket. Removable shoulder strap. Padded pocket inside for laptop and ipad.

- black _ MI084N
- night blue _ MI084NB ▲



Travel Tag

- black _ MI991N
- night blue _ MI991NB ▲

**MILANO
LINE**
BAGS



Detail of Black



Detail of Night Blue

>DESIGN
COLLECTIONS

N LEATHER
DESIGN
NAOTO
FUKASAWA

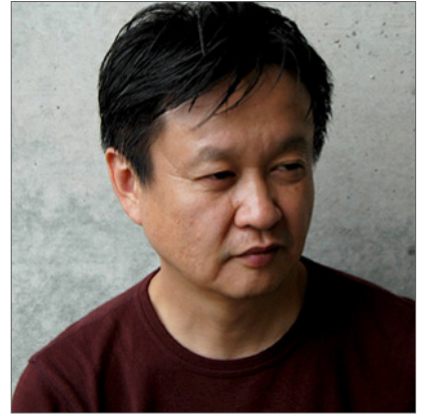


In this line of bags, the minimalist style typical of Naoto Fukasawa takes center stage. Its products are made of soft leather with a vintage effect that lend them a sense of lightness. The line includes shopper bags (totes), 2-handle bags, and shoulder bags.

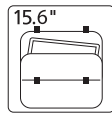
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**N LEATHER
LINE
BAGS**





**N LEATHER
LINE
BAGS**

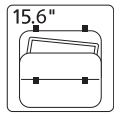


Briefcase

in 11.8 x 15 x 4.7

2-handle work bag. 2 large front zip pockets, removable shoulder strap.



-  black _ NL13N
-  dove _ NL13DV ▲

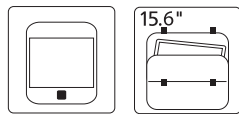


Shopping Tote

in 13 x 17.3 x 4.7

Shopping bag.




-  black _ NL04N ▲
-  marine blue _ NL04BM



Large Tote

in 15.7 x 14.5

Convertible tote/messenger bag with zip closure and removable shoulder strap.

-  dove _ NL06DV
-  purple _ NL06P
-  marine blue _ NL06BM ▲

N LEATHER
LINE
BAGS



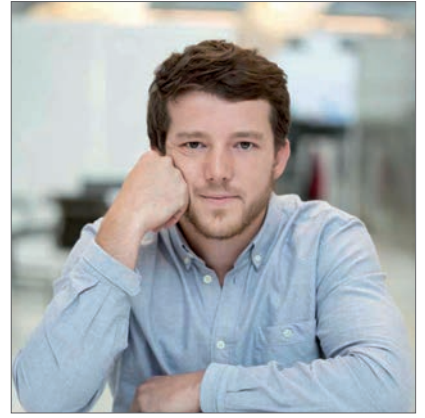
>DESIGN
COLLECTIONS

SUPERBAG LINE
DESIGN
MICHEL
CHARLOT

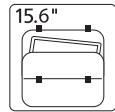


The Superbag is born from the collaboration between Michel Charlot's efficient design and Nava's quest for quality materials. These first seamless bags from Nava were developed using high-frequency welding technology accompanied by a textile specially processed, providing full protection against water. Each bag has been built to guarantee minimal weight and maximum storage capacity without hindering the bag's innovative design.

MICHEL CHARLOT _ Michel Charlot (1984) is a Swiss industrial designer. After graduating from the Ecole Cantonale d'Art de Lausanne (ECAL), he worked for Jasper Morrison Ltd. in Paris, London and Tokyo. In 2011, he set up his own studio in Basel, Switzerland, and started developing products for companies such as NAVA Design, Camper, Belux and Vitra. As a hands-on designer who likes to work on improving existing everyday objects, Charlot conceives of new products while in the production process. He aims at creating cost driven intuitive products in a constant quest for efficiency in conception, production and design.



**SUPERBAG
LINE
BAGS**

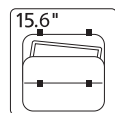


Tote

in 15 x 16 x 4.75

Laptop tote with front pocket. Fixed shoulder strap. Zippered pocket inside. Trolley sleeve with zipper.

■ dark grey _ SB068DG



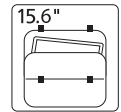
Backpack

in 13.75 x 17.75/20.5 x 6

Laptop backpack with front pocket. Top zipper and folding closing. Zippered pocket inside. Adjustable shoulder strap.

■ dark grey _ SB070DG

**SUPERBAG
LINE
BAGS**

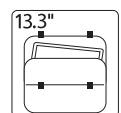


Messenger

in 14.5/18.5 x 12 x 4.75

Laptop messenger with zip pocket on the front flap. Zippered pocket inside.

■ dark grey _ SB011DG



Briefcase

in 14.5 x 14.25 x 2.75

Laptop briefcase with 2 front pockets. Zippered pocket inside. Fixed shoulder strap.

■ dark grey _ SB007DG

>UTILITY
COLLECTIONS

COURIER LINE
DESIGN
NAVA PROJECT



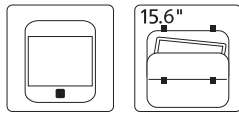
A contemporary line of daypacks combining added organization with increased functionality. Water resistant fabric and zippers, custom hardware and airmesh for the ultimate in comfort and utility. Padded laptop and tablet pockets plus the added convenience of exterior lateral pockets and utility straps.

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**COURIER
LINE
BAGS**



**COURIER
LINE
BAGS**

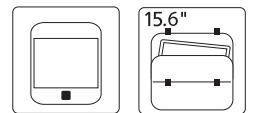


Briefcase NEW

in 17.3 x 11.8 x 4.7

Two handle business case. Front pocket closed w/ zip. Detachable strap.

- graphite _ CU007GF ▲
- dark brown _ CU007DB

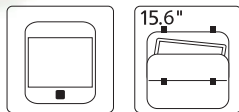


Daypack NEW

in 11.6 x 17.1 x 4.5

Laptop backpack. Front pocket. Padded back and shoulder straps.

- graphite _ CU076GF ▲
- dark brown _ CU076DB

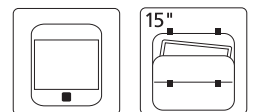


Backpack Organized NEW

in 12.6 x 17.5 x 5.9

Organized laptop backpack. Expandable front pocket. Padded back and shoulder strap.

- graphite _ CU073GF
- dark brown _ CU073DB



Messenger NEW

in 16.5 x 11.4 x 4.1

Laptop messenger. Main compartment closed w/ zipper. Opened front pocket. Fixed shoulder strap.

- graphite _ CU063GF ▲
- dark brown _ CU063DB



Detail of Graphite



Detail of Dark Brown

>UTILITY
COLLECTIONS

**COURIER
BUSINESS LINE**
DESIGN
NAVA PROJECT



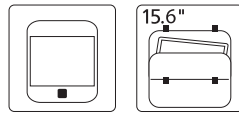
Nava introduces Courier Business. Reinterpreting a classic style that combines a melange of robust cloth textiles, grained leather details, contrasting tech details and the metal fittings (painted EDP). The accurate internal organization is full of pockets and a padded protective compartment for a tablet and laptop. The perfect combination of functionality and elegance.

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**COURIER
BUSINESS LINE**
BAGS



**COURIER
BUSINESS LINE**
BAGS

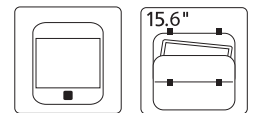


Briefcase 1 Compartment NEW

in 17.3 x 11.6 x 5.1

Business case 1 lock 1 compartment. Front pocket office organization. Detachable strap.

■ graphite _ CB007GF

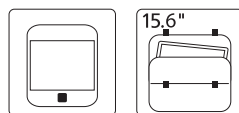


Backpack NEW

in 11.8 x 16.9 x 4.7

Laptop backpack. Front pocket. Padded back and shoulder straps.

■ graphite _ CB073GF ▲



Briefcase 2 Compartments NEW

in 16.9 x 11.4 x 4.3

Organized laptop backpack. Expandable front pocket. Padded back and shoulder strap.

■ graphite _ CB082GF
■ dark brown _ CB082DB

COURIER
BUSINESS LINE
BAGS



Wallet Coin NEW

in 5 x 3.8

Wallet 4 cc with coin case.



graphite _ CB405GF ▲

dark brown _ CB405DB



Wallet Slim NEW

in 4.4 x 3.5

Wallet 4 cc.



graphite _ CB409GF

dark brown _ CB409DB ▲

>UTILITY
COLLECTIONS

PASSENGER
LINE
DESIGN
NAVA PROJECT



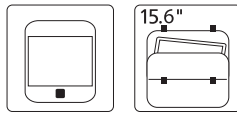
An urban line of bags and accessories made of ultra durable, water resistant polyester. Lightweight, flexible and practical organization of internal compartments (padded pockets for laptops, tablets, smartphones) make it perfect for those traveling for work and leisure. Colored hardware and rubbered labels to emphasize the young and sporty image. Contemporary and full of details, the "TECH" version, with lining, airmesh and details in bright contrasting colors.

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**PASSENGER
LINE
BAGS**







**PASSENGER
LINE
BAGS**

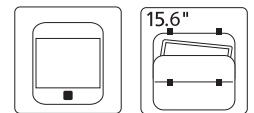


Backpack

in 11.8 x 16.9 x 6.3

Laptop backpack, padded ipad pocket. Ergonomic and padded shoulder strap. Matching Power Bank included with Light Blue, Red or Green backpack. 2600mAh Power Bank allows you to charge your smartphone or tablet while you're "on the go". Size: 3.5 x 1.0 x 0.75. Cable length: 40"

-  blue / light blue _ PS074BLB ▲
-  black / green _ PS074NV
-  black _ PS073N
-  dark grey / red _ PS074DGR **NEW**

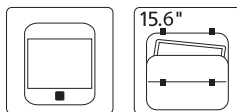


Briefcase Tech

in 17.3 x 11.4 x 4.3

2 handle document holder, padded pocket. Detachable strap. Matching Power Bank included with Light Blue, Red or Green backpack. 2600mAh Power Bank allows you to charge your smartphone or tablet while you're "on the go". Size: 3.5 x 1.0 x 0.75. Cable length: 40"

-  blue / light blue _ PS081BLB
-  black / green _ PS081NV
-  black _ PS007N
-  dark grey / red _ PS081DGR ▲ **NEW**

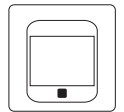


Messenger

in 15.3 x 11.4 x 3.5

Messenger portacomputer con tasca imbottita porta ipad. Laptop messenger with padded ipad pocket.




-  black _ PS063N



Portfolio Zip

in 9.6 x 12.8 x 1.2



Portfolio zip.

-  blue / light blue _ PS785BLB ▲
-  black / green _ PS875NV
-  dark grey / red _ PS875DGR **NEW**

**PASSENGER
LINE
BAGS**





Medium Pouch
in 8.9 x 4.1 x 0.6
Medium pouch.

-  blue / light blue _ PS844BLB
-  black / green _ PS844NV ▲






Small Pouch
in 3.9 x 3 x 0.6
Small pouch.

-  blue / light blue _ PS416BLB
-  black / green _ PS416NV ▲





Passenger Cable Kit **NEW**
in 8.6 x 4.1 x 0.6

-  blue / light blue _ PS843BLB ▲
-  black / green _ PS843BV
-  dark grey / red _ PS843R



Zipper Case **NEW**
in 3.9 x 3 x 0.6

-  blue / light blue _ PS836BLB
-  black / green _ PS836NV
-  dark grey / red _ PS836DGR ▲

>UTILITY
COLLECTIONS

PASSENGER
ACTION LINE
DESIGN
NAVA PROJECT



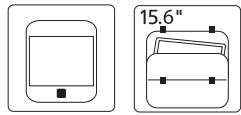
Nava introduces special edition Passenger "Action". It is characterized by the thermoformed high protection front, combined with a coated fabric which gives the line a contemporary style. Also the innovative breathable mesh and technical aspects exalt the characteristics of action mobility. A number of accessories such as lap top sleeves and key holders complete the collection and make the perfect line for your urban travel.

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**PASSENGER
ACTION
BAGS**



**PASSENGER
ACTION
BAGS**

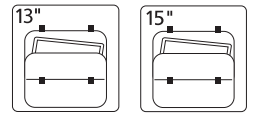


Backpack NEW

in 11.6 x 16.7 x 6.1

Laptop backpack, padded ipad pocket. Ergonomic and padded shoulder strap.

■ black _ PA073



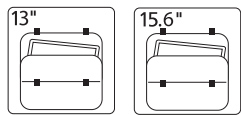
Laptop Sleeve for Mac NEW

13" _ in 13 x 9.6

15" _ in 15 x 10.2

Padded laptop case.

■ black 13" _ PA130
■ black 15" _ PA150



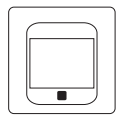
Laptop Sleeve for PC NEW

13" _ in 13.8 x 10

15.6" _ in 15.7 x 10.6

Padded laptop case.

■ black _ PA135
■ black _ PA155



Portfolio Zip NEW

in 13 x 9.8 x 1.1

Portfolio zip.

■ black _ PA875

**PASSENGER
ACTION
BAGS**



Hook Key Ring NEW
in 1.1 x 5.3

black _ PA481



Tag Key Ring NEW
in 1.3 x 4.3

black _ PA482



Zipper Key Ring NEW
in 1.4 x 3.5

black _ PA483



**ESPPA
Key Holder Display NEW**
in 15.7 x 12.6 x 4.9
Holds 15 key chains.

>UTILITY
COLLECTIONS

PASSENGER
BUSINESS LINE
DESIGN
NAVA PROJECT



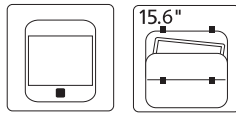
Passenger business line practical and lightweight made of waterproof polyester and enriched with split leather details. Lining plain and printed for easy identification of the interior spaces and functions : compartments for laptops, tablets, and multifunction pockets. Metallic accessories with shiny nickel finish to highlight the refinement of the models and the elegance of the shapes.

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**PASSENGER
BUSINESS**
BAGS



**PASSENGER
BUSINESS**
BAGS

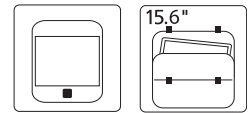


Briefcase

in 17.1 x 11.2 x 4.1

*2 handle document holder, padded pocket.
Detachable strap.*

■ black _ PB007



Backpack

in 11.6 x 16.9 x 6.1

*Laptop backpack, padded ipad pocket. Ergonomic and
padded shoulder strap*

■ black _ PB073

**PASSENGER
BUSINESS**
BAGS



Detail of Briefcase



Detail of Backpack

>UTILITY
COLLECTIONS

DOT_COM 2.0
DESIGN
NAVA PROJECT

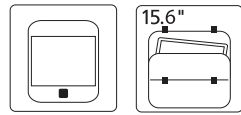


Dot_Com 2.0 represents a casual, young, design product; values for a technology consumer and attentive to trends. Compact and simple shapes are in combined with technical materials.

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DOT_COM 2.0
LINE
BAGS





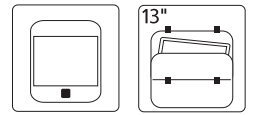


Briefcase

in 17 x 11 x 4.3

2 handle document holder, padded pocket and front zippered pocket. Detachable strap.





-  black / grey _ D2007NG ▲
-  light grey / black _ D2007LN

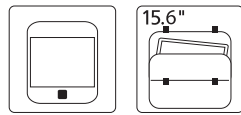


Briefcase slim

in 15.6 x 10.8 x 2.2

2 handle document holder, padded pocket and front zippered pocket. Detachable strap.

-  black / grey _ D2019NG ▲
-  black / green _ D2019NV
-  light grey / black _ D2019LN
-  light grey / blue _ D2019LB

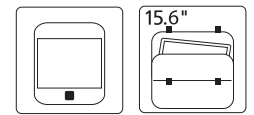


Backpack

in 11.4 x 16.2 x 4.5

Laptop backpack, padded ipad pocket, front zippered pocket. Ergonomic and padded shoulder strap.

-  black / grey _ D2070NG
-  black / green _ D2070NV
-  light grey / black _ D2070LN ▲
-  light grey / blue _ D2070LB



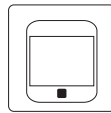
Messenger

in 17 x 11 x 4.2

Laptop messenger with padded ipad pocket.

-  black / grey _ D2063NG
-  black / green _ D2063NV
-  light grey / black _ D2063LN
-  light grey / blue _ D2063LB ▲

DOT_COM 2.0
LINE
BAGS



Portfolio zip ipad
in 9.85 x 12.8 x 0.98
Portfolio ipad holder.

- black / grey _ D2885NG
- black / green _ D2885NV
- light grey / black _ D2885LN ▲
- light grey / blue _ D2885LB



Detail of Black + Green



Detail of Light Grey + Blue

>UTILITY
COLLECTIONS

DOT_COM LINE
DESIGN
NAVA PROJECT
CENTRE

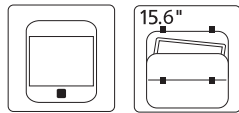


Dot_Com is a line for the contemporary globe-trotter, a “digital generation” that runs every day and works in the metropolitan world. Bags, backpacks, shoulder bags thought, designed and built to meet all requirements of functionality and mobility. High tenacity nylon and polyurethane soft touch make the entire range always more lightweight and ultra-durable. Compartments and safe storage for smartphones, laptops and tablets are the common denominator of the entire line, practical and technical at the same time. For Nava, the BACKPACK is the central product of the entire collection that becomes a symbol of dynamism and modernity, colored for the first time with vitamin tones of orange, lime green and red .

NAVA PROJECT _ *Innovative ideas, creativity, expertise, experience, enthusiasm, and ambition. This group of designers work exclusively with the NAVA team: devoted to minimalism with the goal of creating products of quality.*

DOT_COM
LINE
BAGS



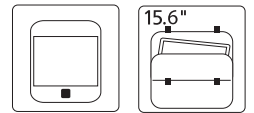


Briefcase

in 17 x 11 x 4.3

2 handle document holder, padded pocket and front zippered pocket. Detachable strap.

■ black _ DC007N

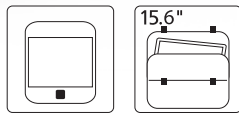


Backpack

in 11.4 x 16.2 x 4.5

Laptop backpack, padded ipad pocket, front zippered pocket. Ergonomic and padded shoulder strap.

■ black _ DC070N



Messenger

in 17 x 11 x 4.2

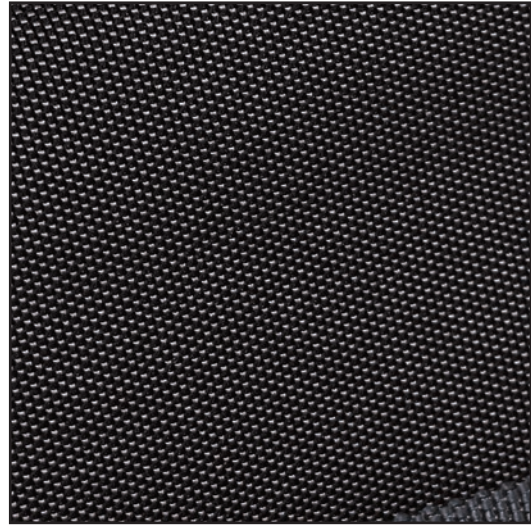
Laptop messenger with padded ipad pocket.

■ black _ DC011N

DOT_COM
LINE
BAGS



Detail of Backpack



Detail of Textile

>UTILITY
COLLECTIONS

SMOOTH LINE
DESIGN
NAVA PROJECT
CENTRE



A wide range of accessories made of fine full grain leather. The small leather goods by Nava combine aesthetics and functionality which is ideal for both work and leisure. The quality of the design is evident in the selective use of interior lining colors. Logo carried out with an accurate heat embossing making the customization discreet and stylish.

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**SMOOTH
LINE
BAGS**



**SMOOTH
LINE
BAGS**



Smooth Wallet Coin

in 5 x 3.8

Wallet 4 cc with coin case.

- brown _ SM405BW
- black _ SM405N ▲



Smooth Wallet Coin Slim

in 4.4 x 3.5

Wallet 4 cc with coin case.

- brown _ SM407BW ▲
- black _ SM407N



Wallet Slim

in 4.4 x 3.5

Wallet 8 cc.

- brown _ SM409BW
- black _ SM409N
- leather _ SM409CU ▲
- navy blue _ SM409NB



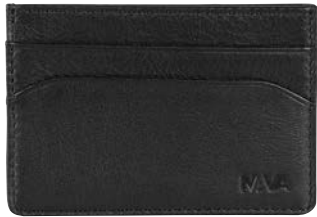
Wallet

in 4.8 x 3.8

Wallet 8 cc.





- brown _ SM410BW ▲
- black _ SM410N
- leather _ SM410CU
- navy blue _ SM410NB

**SMOOTH
LINE
BAGS**



CC Holder



in 3.9 x 2.6
Card holder 4cc.

-  brown _ SM426BW
-  black _ SM426N ▲
-  leather _ SM426CU
-  navy blue _ SM426NB



Womens Zip Wallet



in 3.9 x 7.5
Wallet with 6 compartments with 1 zip closure.

-  red _ SM435R
-  black _ SM435N ▲



Wallet Slim

in 7.5 x 4.3
Wallet with 1 button closure, 1 coin pocket with zip, 14 cc.

-  red _ SM437R ▲
-  black _ SM437N

>WATCH COLLECTIONS

- 50** Metro
 - 52** Ora Unica
 - 54** Stone
 - 56** Slice_numbers
 - 57** Slice_gradiations
 - 58** Plicate
 - 60** Ora Lattea
 - 61** Tempo Libero
 - 62** Bottle
-

>DESIGN
COLLECTIONS

METRO
DESIGN
ALBINI
& NOORDA



“on
time”

Metro

This watch was made for the 50th anniversary of the Milano metro line. Inspired by the Milano Metro station clock which won the Compasso d'Oro in 1964. The strap, available in two color options. The watch is designed in the iconic red, black & white referencing the original clock design. Customers can easily change the wrist straps at whim.



O501
Two Band Gift Set, 42mm
in 8.5 x 10.5 x 1.5
Black genuine leather and Red silicone bands, white dial.



O505
Two Band Gift Set, 36mm
in 8.5 x 10.5 x 1.5
Black genuine leather and Red silicone bands, white dial.

>DESIGN
COLLECTIONS

ORA UNICA
DESIGN
DENIS
GUIDONE

“Out
of
time”



Ora Unica

The hour and minute hands are represented by a single line drawn on two circular faces. Both faces together resemble a graphical gesture, a doodle that changes as time passes.



O401N
Black 42mm

Case in stainless steel, impermeability 3 ATM, band in genuine leather, mineral glass, movement (Isa 1198.101.3).



O405N
Black 36mm

Case in stainless steel, impermeability 3 ATM, band in genuine leather, mineral glass, movement (Miyota 2039).

**ORA UNICA
DESIGN
WATCHES**



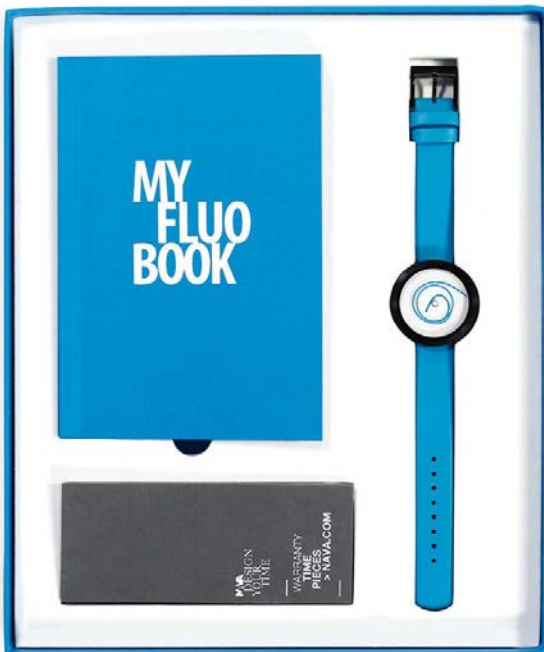
O401BI
White 42mm

Case in stainless steel, impermeability 3 ATM, band in genuine leather, mineral glass, movement (Isa 1198.101.3).



O407MG
Magenta Gift Set 36mm

Case in stainless steel, impermeability 3 ATM, band in genuine leather, mineral glass, movement (Miyota 2039).



O407B
Blue Gift Set 36mm

Case in stainless steel, impermeability 3 ATM, band in genuine leather, mineral glass, movement (Miyota 2039).



O407A
Orange Gift Set 36mm

Case in stainless steel, impermeability 3 ATM, band in genuine leather, mineral glass, movement (Miyota 2039).

>DESIGN
COLLECTIONS

STONE
DESIGN
DENIS
GUIDOONE



“sculptured
by
time”

Stone

It is a watch of an irregular form, like a stone smoothed by time. The strap, available in three colors, is removable from the case through a system of sliding that allows easily the customers, to change its color playing with the manifold chromatic combinations.

STONE
DESIGN
WATCHES



O480GW

Three Band Gift Set, White

in 8.5 x 10.5 x 1.5

Clay, Carbon + Ash bands in genuine leather, white dial 42mm.



O480GB

Three Band Gift Set, Black

in 8.5 x 10.5 x 1.5

Clay, Carbon + Ash bands in genuine leather, black dial 42mm.

>DESIGN
COLLECTIONS

SLICE
DESIGN
NENDO

“Cut
out
time”



Slice_numbers

A wristwatch that appears to have been created by slicing a cylindrical piece of metal.

“Numbers” remind wearers of the sections that remain after the parts have been cut away.



O490W
White 42mm

*Case in aluminium, plating finish,
impermeability 10 ATM, band in
genuine leather, mineral glass,
movement (Citizen quartz 2025).*



O480N
Black 42mm

*Case in aluminium, plating finish,
impermeability 10 ATM, band in
genuine leather, mineral glass,
movement (Citizen quartz 2025).*

**SLICE
DESIGN**
WATCHES



Slice_gradations

A wristwatch that appears to have been created by slicing a cylindrical piece of metal. "Gradations" remind wearers of the sections that remain after the parts have been cut away.



O500W
White 42mm

Case in aluminium, plating finish, impermeability 10 ATM, band in genuine leather, mineral glass, movement (Citizen quartz 2025).



O500N
Black 42mm

Case in aluminium, plating finish, impermeability 10 ATM, band in genuine leather, mineral glass, movement (Citizen quartz 2025).

>DESIGN
COLLECTIONS

PLICATE
DESIGN
BENJAMIN
HUBERT

“Three dimensional time”



Plicate

Plicate is a wrist watch with its increments of time embodied as three dimensional faceted surfaces. This three dimensionality replaces the conventional 2D graphical display of time and is inspired by plicate pleats found in paper fans.



O460G

Grey 40mm

*Case anodized aluminium,
impermeability 3 ATM, band in
polyurethane, mineral glass, movement
(Miyota 203A)*

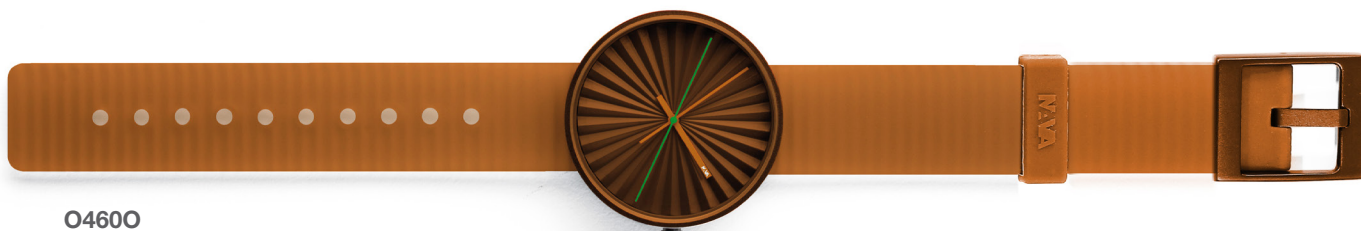
**PLICATE
DESIGN
WATCHES**



O460V
Green 40mm



O460B
Blue 40mm



O460O
Orange 40mm

>DESIGN
COLLECTIONS

ORA LATTEA
DESIGN
DENIS
GUIDOONE



“Lost
in
time”

Ora Lattea

A watch that in some ways recalls the image of the solar system.

The biggest dot represents the hours, the smallest the minute, while the dot in the center remains fixed.



O410BI
White 42mm

*Case in stainless steel, impermeability
3 ATM, band in genuine leather, mineral
glass, movement (Isa 1198.101.3).*



O415BI
White 36mm

*Case in stainless steel, impermeability
3 ATM, band in genuine leather, mineral
glass, movement (Miyota 2039).*

>DESIGN
COLLECTIONS

TEMPO LIBERO

DESIGN
DENIS
GUIDOONE



“Changing
Time”

Tempo Libero

*A simple decentralization of the minute hand generates bold designs,
with the passing of time. The clock draws geometric shapes in continuous transformation.*



O420N
Black 42mm

Case in stainless steel, impermeability
3 ATM, band in genuine leather,
mineral glass, movement (Isa
1198.101.3).



O425N
Black 36mm

Case in stainless steel, impermeability
3ATM, band in general leather, mineral
glass, movement (Miyota 2039).

>DESIGN
COLLECTIONS

BOTTLE
DESIGN
SAM HECHT +
KIM COLIN



Bottle

It is an analogue watch where its crystal mimics the raised nodules found on the bottom of bottles. Sam Hecht and Kim Colin - partners and founders of Industrial Facility - are known for their simple designs, often based on acute observations of everyday life. It was their curious discovery that the nodules of many glass bottles add-up to the sixty, that gave them the impetus to reference it into a watch. Rather than relinquish it to the watch face, they involved it directly into the crystal that provides its own tactility. The color choices too, are referenced from glass bottles - wine, beer, spirits and water.



O510BW

Beer (Brown) 40mm

Case in anodised aluminium,
impermeability 3 ATM, band in
polyurethane, tinted mineral glass.

**BOTTLE
DESIGN**
WATCHES



O510LG
Spirits (Light Grey) 40mm



O510V
Wine (Green) 40mm



O510B
Water (Blue) 40mm

>STATIONERY

- 66 My Graphic Book
 - 68 My Colors Book
 - 70 My Book
 - 74 My Book Fluo
 - 76 The Hey Planner Notes
 - 78 Planner Notes
 - 80 Pattern Notes
 - 82 Nava Notes
 - 84 Everything Notes Saffiano
 - 86 Everything Notes Sakura
 - 88 Everything Notes CMYK
 - 90 Everything Notes
 - 94 One Year of White Pages
 - 96 Stationery Displays
-

STATIONERY
DESIGN
DESIGN WORK

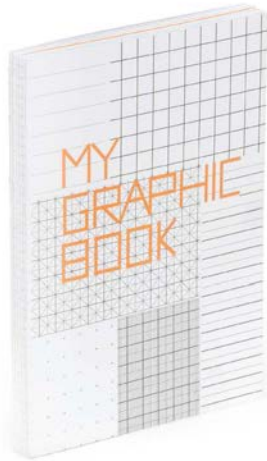
**MY GRAPHIC
BOOK**
DESIGN
DENIS GUIDONE



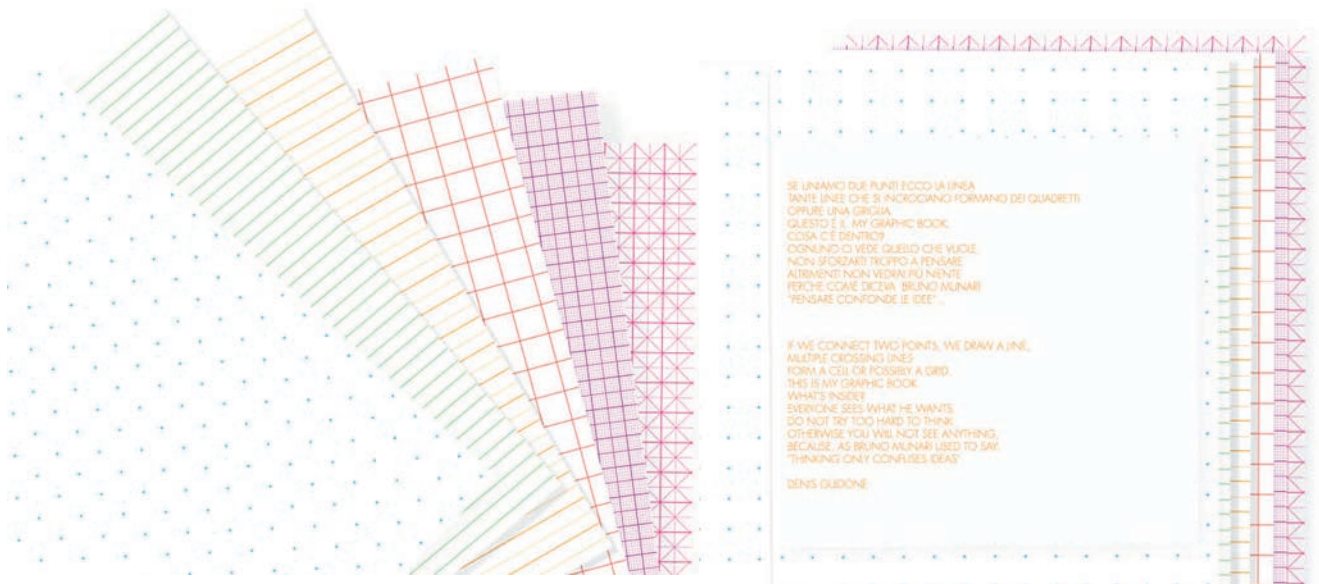
Together, graphic and elements in format make My Graphic Book an iconic product. Ispira cover paper in 360g with a white embossed logo. 192 Pages of white paper 120G/m2 in 6 colors. Exposed stitch binding.

DENIS GUIDONE _ works and lives in Milano, where he works in the architecture, product design and visual communication areas. He has nonetheless oriented his career towards the design field, both in Italy and abroad. Denis Guidone expresses in his creations an idea of rigor beyond conventions.

**MY GRAPHIC
BOOK**
STATIONERY



MG320
My Graphic Book, A5
in 6 x 8.25



STATIONERY
DESIGN
DESIGN WORK

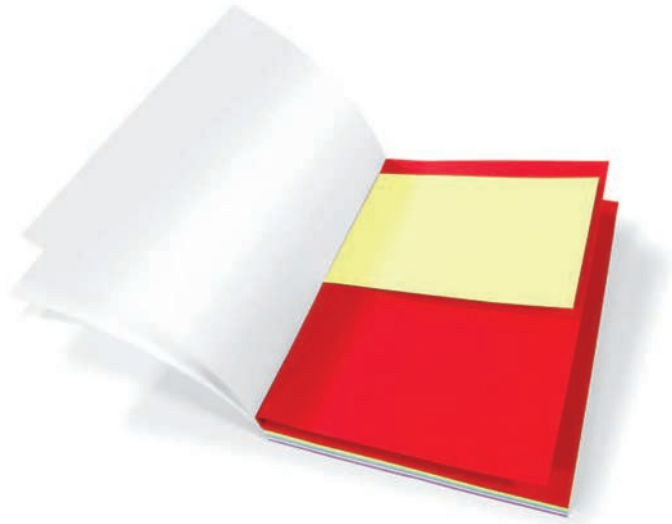
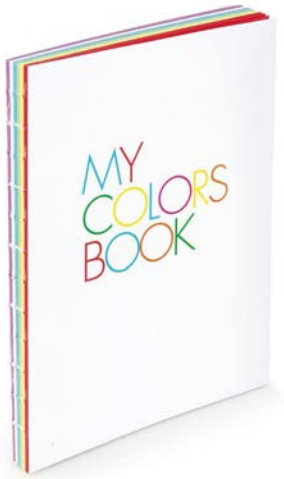
MY COLORS
BOOK
DESIGN
DENIS GUIDONE



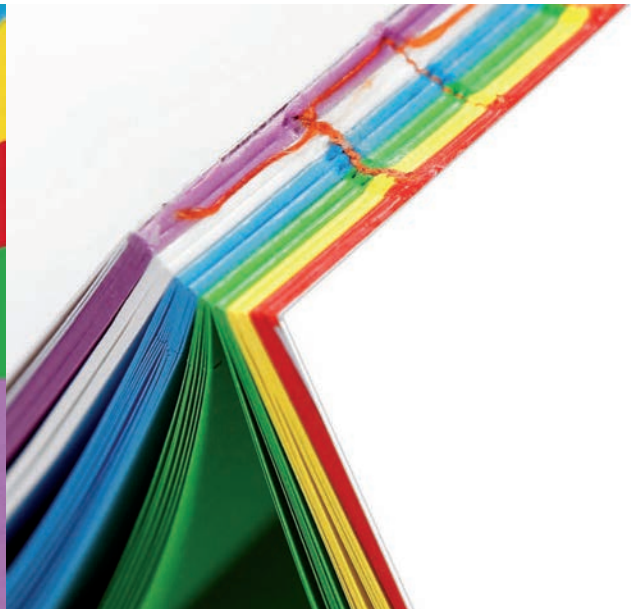
Made with materials of excellent quality, My Colors Book is a stationery design product that is sophisticated and irreverent. Ispira cover paper in 360g with a white embossed logo. 192 pages, perforated colored paper 150g/m² in 6 colors. Exposed stitch binding.

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**MY COLORS
BOOK**
STATIONERY



MC320
My Colors Book, A5
in 6 x 8.25



STATIONERY
DESIGN
DESIGN WORK

MY BOOK
DESIGN
DENIS
GUIDONE

**MY
RED
BOOK**

**MY
BLACK
BOOK**

Every
story
needs
a book

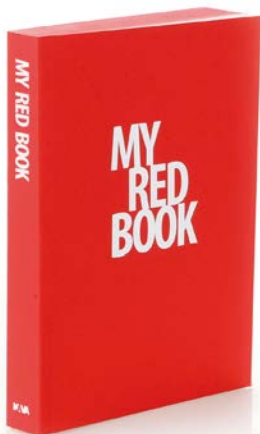


**MY
WHITE
BOOK**

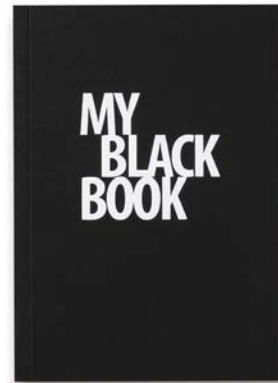
This designer A5 notebook from the MY line features 192 pages (96 sheets) in which to express all your creativity. Characterized by colored edges, white pages printed only with page numbers, and a soft 360 gsm paper cover, it will provide you with all the blank space you need to free your imagination and to fill it with your thoughts... tell your story.

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**MY
BOOK**
STATIONERY



MY320R
My book, A5
in 6 x 8.25
(design: Denis Guidone) Red note book.

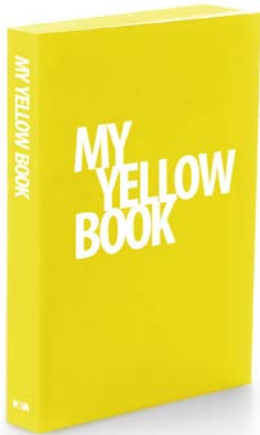


MY320N
My book, A5
in 6 x 8.25
(design: Denis Guidone) Black note book.

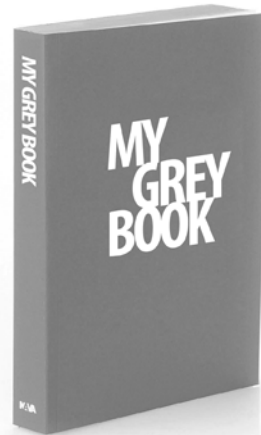


MY320W
My book, A5
in 6 x 8.25
(design: Denis Guidone) White note book.

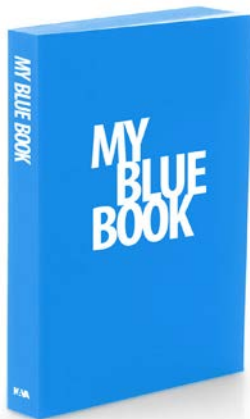




MY320Y
My book, A5
in 6 x 8.25
(design: Denis Guidone) Red note book.



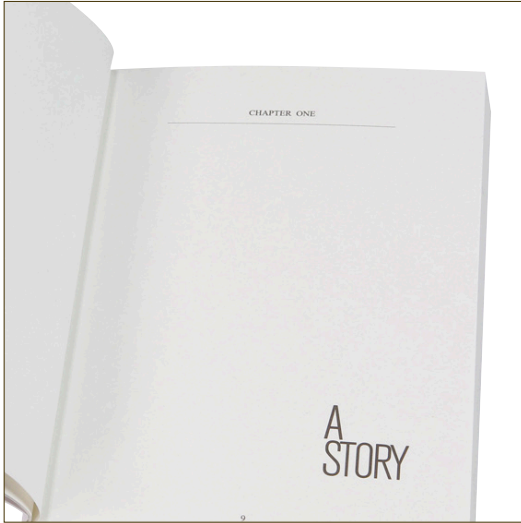
MY320G
My book, A5
in 6 x 8.25
(design: Denis Guidone) Black note book.



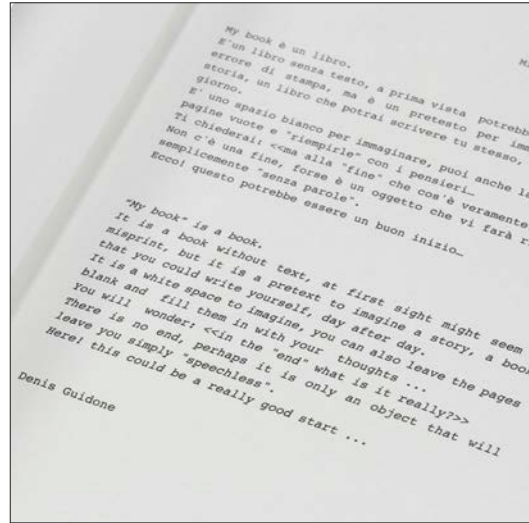
MY320YB
My book, A5
in 6 x 8.25
(design: Denis Guidone) White note book.



MY
BOOK
STATIONERY



Detail of Interior



Detail of Intro Page

STATIONERY
DESIGN
DESIGN WORK

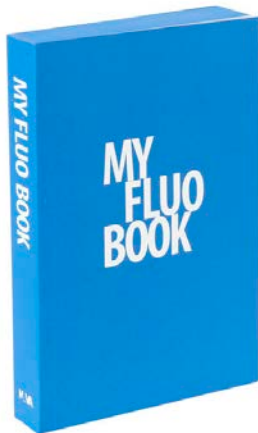
MY FLUO BOOK
DESIGN
DENIS
GUIDONE



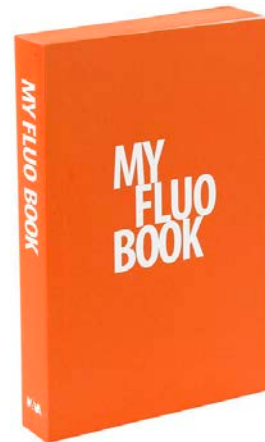
My Book FLUO is a one-of-a-kind notebook: a book that contains blank white pages of 100 gsm paper, in which the only words you'll find are those yet to be written! Created in a pocket format (4.25 x 6.25 in), it features 352 pages with edges in the same fluorescent color as its soft 360 gsm paper cover. Thanks to its pocket size, it slips easily into your bag, making it perfect for use while on the go.

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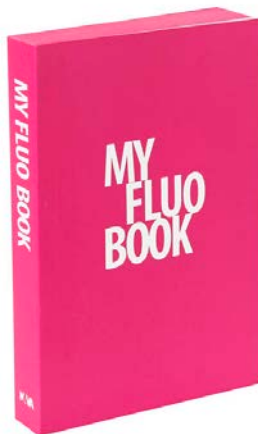
**MY
FLUO BOOK**
STATIONERY



MY330B
My book, A5
in 4.25 x 6.25
(design: Denis Guidone) Blue note book.



MY330O
My book, A5
in 4.25 x 6.25
(design: Denis Guidone) Orange note book.



MY330M
My book, A5
in 4.25 x 6.25
(design: Denis Guidone) Magenta note book.



STATIONERY
DESIGN
DESIGN WORK

THE HEY
PLANNER NOTES
THE HEY
STUDIO



A contemporary and fun graphic proposal cover paper 300gr/m2, printed in 4 colors white paper 100gr/m2, 96 pages for a5 size and white paper 70 gr/m2, 112 pages for pocket size. Cover whit 6 subjects singer thread orange color rounded edges it is offered with a metal clip.

THE HEY STUDIO _ Based in Barcelona, Spain, The Hey Studio is a multi-disciplinary graphic design group known for their inventive use of geometry, color and direct typography. Pushing creative boundaries and playing with new ideas, they often expand into new media by lending their talent and partnering with other deisgn companies. Founded in 2007 with the idea of transforming ideas into communicative graphics.

**THE HEY
PLANNER NOTES
STATIONERY**



HYP320
The hey planner A5 notes plain
in 6 x 8.25 (1 pc.)
(design: The Hey Studio).

- brush
- pencil
- soft-tip ▲



HYP330
The hey planner pocket notes plain
in 3.75 x 5.30 (1 pc.)
(design: The Hey Studio).

- brush
- pencil
- soft-tip

HYP320
The hey planner A5 notes ruled
in 6 x 8.25 (1 pc.)
(design: The Hey Studio).

- fineliner
- nib
- pen

HYP330
The hey planner pocket notes ruled
in 3.75 x 5.30 (1 pc.)
(design: The Hey Studio).

- fineliner
- nib
- pen



STATIONERY
DESIGN
DESIGN WORK

PLANNER NOTES
DESIGN
ARTEMIO
CROATTO






Printed paperboard cover 280 gr/m² with antiscratch lamination. Innerblock: white uncoated paper 100 gr/m² (for pocket size items – 70 gr/m²) Singer thread orange color.

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.

**PLANNER
NOTES
STATIONERY**






TPP320
The planner A5 notes plain **NEW**
in 5.9 x 8.27
(design: Artemio Croatto).

-  cherry/blue _ TPP320CB
-  violet/green _ TPP320VG ▲
-  yellow/pink _ TPP320YP






TP320
The planner A5 notes ruled **NEW**
in 5.9 x 8.27
(design: Artemio Croatto).

-  blue/grey _ TP320BG
-  military/grey _ TP320MG
-  orange/sand _ TP320OS ▲






TPP330
The planner pocket notes plain **NEW**
in 3.7 x 5.31
(design: Artemio Croatto).

-  cherry/blue _ TPP330CB
-  violet/green _ TPP330VG
-  yellow/pink _ TPP330YP ▲



TP330
The planner pocket notes ruled **NEW**
in 3.7 x 5.31
(design: Artemio Croatto).

-  blue/grey _ TP330BG ▲
-  military/grey _ TP330MG
-  orange/sand _ TP330OS

STATIONERY
DESIGN
DESIGN WORK

PATTERN NOTES
DESIGN
NAVA
PROJECT



These 5 x 8.25 in designer notebooks from the Pattern line are bound in a buckram hardcover. Their refined prints infuse the notebooks with unique style. Equipped with: 160 pages of 100% recycled 80 gsm paper, a handy bookmark, and an elastic closure. On each page, you'll find a pre-printed space in which to conveniently write the date.

NAVA PROJECT *_ Innovative ideas, creativity, expertise, experience, enthusiasm, and ambition. This group of designers work exclusively with the NAVA team: devoted to minimalism with the goal of creating products of quality.*

**PATTERN
NOTES**
STATIONERY



Pattern Notes

in 5 x 8.25

(design: Nava) Textile covered notebook. Secured with elastic band.



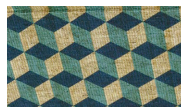
camouflage _ PT320CA



black cube _ PT320CU



camouflage blue _ PT320CB



blue cube _ PT320CB



pied de poule _ PT320P



yellow cube _ PT320CY



squares _ PT320SQ



green _ cube PT320CV



cross _ PT320CR



purple cube _ PT320CP



dots _ PT320D



landscape _ PT320L



tartan _ PT320CT



triangles _ PT320TR

STATIONERY
DESIGN
DESIGN WORK

NAVA NOTES
DESIGN
ARTEMIO
CROATTO

//Design
your
day_

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Sirio paperboard cover 290g/m², silkscreen printing with 2 colors. Innerblock: white uncoated paper 100gr/m² (for pocket and A5 size items – 70gr/m²). Perforation.

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.



NAVA
NOTES
STATIONERY





Nava Notes A4
in 8.27 x 11.7
(design: Artemio Croatto). Medium sized bound note book.

 orange _ NOTESA41 ▲



Nava notes A5
in 5.9 x 8.27
(design: Artemio Croatto). Small sized bound note book.

 raspberry _ NOTESA54LA
 pink _ NOTESA54RO ▲












Nava notes pocket
in 3.74 x 5.12
(design: Artemio Croatto). Mini sized bound note book.

 orange _ NOTESPK4A	 lime _ NOTESPK4LI
 blue _ NOTESPK4BL ▲	 pink _ NOTESPK4RO
 turquoise _ NOTESPK4T	 black _ NOTESPK4N
 gold _ NOTESPK4O	 violet _ NOTESPK4V
 raspberry _ NOTESPK4LA	



Nava notes A5
in 5.9 x 8.27
(design: Artemio Croatto). Small sized bound note book.

 orange _ MI4A	 lime _ MI1LI
 blue _ MI1B	 pink _ MI4RO
 turquoise _ MI1TQ ▲	 black _ MI4N
 gold _ MI4O	 violet _ MI1V
 raspberry _ MI4LA	

STATIONERY
DESIGN
DESIGN WORK

EVERYTHING
SAFFIANO
DESIGN
ARTEMIO
CROATTO



Font: NATIONAL Cover in BONDED LEATHER with wire-o. Corner perforation. Innerblock: white uncoated paper 80gr/m (60gr/m2 for pocket size items).

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.





EVERYTHING SAFFIANO STATIONERY



Everything Notes, Saffiano A5

in 6 x 8.25

(design : Artemio Croatto) Medium sized spiral bound note book in Saffiano leather.






-  black _ EYA5SN
-  blue denim _ EYA5SBD
-  green _ EYA5SG
-  orange _ EYA5SO ▲
-  red _ EYA5SR
-  violet _ EYA5SV
-  purple _ EYA5SP

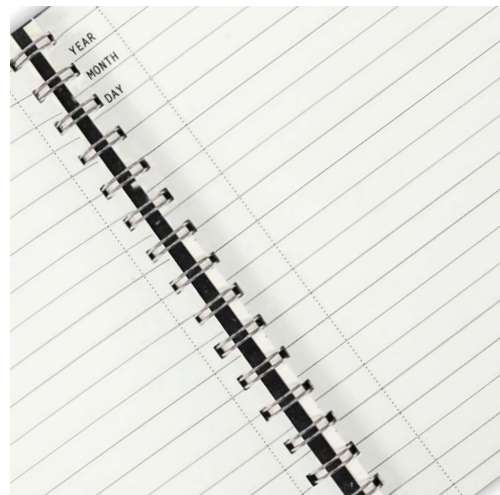


Everything Notes, Saffiano pocket

in 3.75 x 5

(design : Artemio Croatto) Small sized spiral bound note book in Saffiano leather.

-  black _ EYPKSN
-  blue denim _ EYPKSBD
-  green _ EYPKSV
-  orange _ EYPKSO
-  red _ EYPKSR
-  violet _ EYPKSVL ▲
-  purple _ EYPKSP



STATIONERY
DESIGN
DESIGN WORK

EVERYTHING
SAKURA
DESIGN
ARTEMIO
CROATTO



SAKURA fabric cover (made of 100% natural fibers) with elastic band closing, wire-o. Silkscreen printing with 1 color. Innerblock: uncoated paper 80 gr/m², 164 pages, round corners. Colored edge.

ARTEMIO CROATTO _ *Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.*

**EVERYTHING
SAKURA**
STATIONERY





EK310

Everything A4 notes Sakura

in 8.27 x 11.7

(Design: Artemio Croatto) Large size spiral bound ruled notebook.

-  grey _ EK310GR
-  red _ EK310R ▲

EK320

Everything A5 notes Sakura

in 5.9 x 8.27

(Design: Artemio Croatto) Medium size spiral bound ruled notebook.

-  light blue _ EK320LB ▲
-  olive _ EK320OLV
-  orange _ EK320ORG
-  red _ EK320RED
-  rose _ EK320ROSE
-  yellow _ EK320YEL








EK330

Everything pocket notes Sakura

in 3.7 x 5.31

(Design: Artemio Croatto) Pocket size spiral bound ruled notebook.

-  light blue _ EK330LB
-  red _ EK330RED
-  olive _ EK330OLV
-  rose _ EK330ROSE
-  orange _ EK330ORG
-  yellow _ EK330YEL ▲

STATIONERY
DESIGN
DESIGN WORK

EVERYTHING
NOTES CMYK
DESIGN
ARTEMIO
CROATTO



The concept of color explosion. Cover made of cardboard sirio denim, e 290g with logo embossed. 112 pages, paper 100g/m2 rounded and colored edges, same color of the cover.


ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.



EVERYTHING NOTES CMYK STATIONERY



EY320CMYK
Everything Notes CMYK A5 4-Pack
in 6 x 8.25 (1 of ea color per unit)
(design: Artemio Croatto).


 black, cyan, yellow + magenta



EY320
Everything Notes CMYK A5
in 6 x 8.25 (1 pc per unit)
(design: Artemio Croatto).

 black
cyan
yellow
red

EY320CMYK
Everything Notes CMYK Pocket 4-Pack
in 3.75 x 5.30 (1 of ea color per unit)
(design: Artemio Croatto).

 black, cyan, yellow + magenta

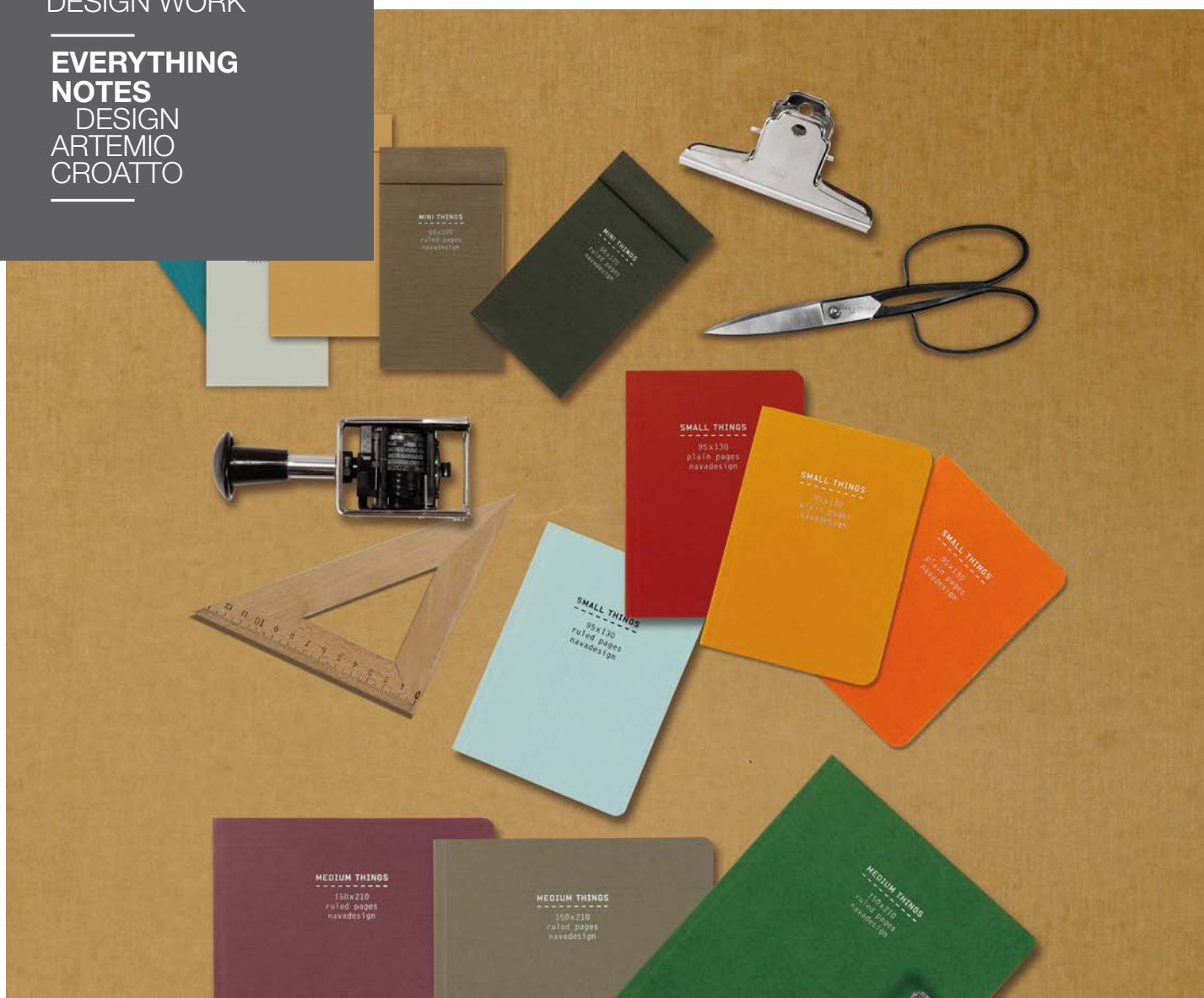
EY330
Everything Notes CMYK Pocket
in 3.75 x 5.30 (1 pc per unit)
(design: Artemio Croatto).

 black
cyan
yellow
red



STATIONERY
DESIGN
DESIGN WORK

EVERYTHING
NOTES
DESIGN
ARTEMIO
CROATTO



Sirio Denim E paperboard cover 290 gr/m², debossing. Innerblock: cream uncoated paper 100 gr/m² (for pocket size items – 80 gr/m²) Orange colored edge.

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.

**EVERYTHING
NOTES**
STATIONERY



Everything Notes, Block
in 11.7 x 8.27
(design : Artemio Croatto) Parge sized note book.

black _ EYBLOCKN



Everything Notes, A4
in 11.7 x 8.27
(design : Artemio Croatto) Large sized bound note book.

black _ EYA4N



Everything Notes, A5
in 6 x 8.25
(design : Artemio Croatto) Medium sized bound note book.

black _ EYA5N
cherry _ EYA5C
leaf _ EYA5L ▲
stone _ EYA5ST
wine _ EYA5V
orange _ EYA5O



Everything Notes, pocket
in 3.75 X 5
(design : Artemio Croatto) Small sized bound note book.

black _ EYPKN
cherry _ EYPKC
coffee _ EYPKCF
kraft _ EYPKK
leaf _ EYPKL
orange _ EYPKO
sky _ EYPKSKY
stone _ EYPKST
wine _ EYPKV ▲













**EVERYTHING
NOTES**
STATIONERY



Everything Notes, minerva

in 2.6 x 4.7













(design : Artemio Croatto) Mini sized bound note book.

- | | | | |
|---|-----------------|---|-------------------|
|  | black _ EYMIN |  | sky _ EYMISKY |
|  | cherry _ EYMIC |  | stone _ EYMIST ▲ |
|  | coffee _ EYMICF |  | wine _ EYMIV |
|  | kraft _ EYMK |  | gold _ EYMIG |
|  | leaf _ EYMIL |  | pearl _ EYMIP |
|  | orange _ EYMIO |  | turquoise _ EYMIT |

Everything Notes, minerva fluo

in 2.6 x 4.7

(design : Artemio Croatto) Mini sized bound note book.

- | | | | |
|---|-----------------|---|-----------------------|
|  | green _ MIFGRE |  | red _ MIFRED |
|  | sky _ MIFSKY |  | light green _ MIFLGRE |
|  | neon _ MIFNE |  | sun _ MIFSUN |
|  | orange _ MIFO |  | violet _ MIFV |
|  | pink _ MIFP |  | white _ MIFWH |
|  | purple _ MIFPUR |  | yellow _ MIFYE ▲ |

EVERYTHING
NOTES
STATIONERY



Detail of Orange Paper Edges



Detail of Interior

STATIONERY
DESIGN
DESIGN WORK

**ONE YEAR OF
WHITE PAGES**
DESIGN
ALESSANDRO
ESTERI



12 notebooks with baladek cover. Embossing. Holes on the cover and innerblock (from 1 till 12). Innerblock: cream uncoated paper 70gr/m2, 80 pages.

ALESSANDRO ESTERI _ Alessandro Sanna, born in 1975, lives and works in the province of Mantua. He illustrated books by David Grossman, Italo Calvino, Roberto Piumini, Gianni Rodari, Vivian Lamarque. In 2009 he won the Premio Andersen for 'Best illustrator'. He holds training courses for teachers on creativity and laboratories of painting and drawing in the schools of all over Italy. He also takes part into collective exhibitions and displays personal exhibitions.

**ONE YEAR OF
WHITE PAGES**
STATIONERY



ESPONE3N

One year of white pages

in 3.5 X 5

(design : Alessandro Esteri) 12 small notebooks, one for each month of the year. Black, tied, boxed.



ONEPKIN

One year of white pages with removable leather cover

in 4.3 x 5.1 x 16

Note-pad with removable leather cover.

STATIONERY
DESIGN
DESIGN WORK

DISPLAY
FOR TABLE
TOP
DESIGN
NAVA PROJECT



Made from clear acrylic. Multi-tiered display unit is capable of holding several collections of stationery.

NAVA PROJECT _ Innovative ideas, creativity, expertise, experience, enthusiasm, and ambition. This group of designers work exclusively with the NAVA team: devoted to minimalism with the goal of creating products of quality.

**DISPLAY FOR
TABLE TOP
STATIONERY**



ESP/8
Empty Plexi Display
in 11.75 x 13.4 x 11.75

>AGENDA COLLECTIONS

100 Day by Day

102 Settegiorni

104 Work Baladek

110 Work Spirale Fluo

112 Work Spirale / Wire-O

116 Work Mesi Spirale

118 Work Sakura

120 Worth Smooth

>AGENDA
COLLECTIONS

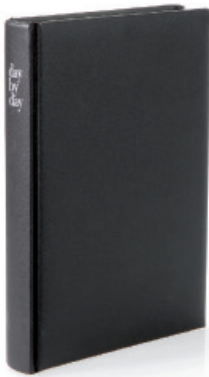
DAY BY DAY
DESIGN
MAX
HUBERT



An icon of Nava's style. Font: BERTHOLD BODONI. Cover in BALADEK with bookmark patch or in BUCKRAM fabric with elastic band closing. Innerblock: cream uncoated paper 80 gr/m2. Printing with 2 colors. Die-cut address book.

MAX HUBERT _ Born in Baar, Switzerland in 1919, Max was an influential Swiss twentieth century graphic designer. With Achille Castiglioni he designed large-scale installations for RAI, Eni and Montecatini. In 1954 he was awarded the prestigious Compasso d'oro and in 1958 he travels to the US as a speaker to the First International Seminar on Typography (New York Art Directors Club).

**DAY BY DAY
COLLECTION**
AGENDAS






(interior)

DB110

Day by Day baladek

in 6.69 x 9.45

(design: Max Hubert) Cream color paper daily diary

-  orange
-  black
-  red ▲





DE110

Day by Day Elastic

in 6.69 x 9.45

(design: Max Hubert) Cream color paper daily diary

-  black
-  red ▲

DB119

Refill Day by Day

in 6.69 x 9.45

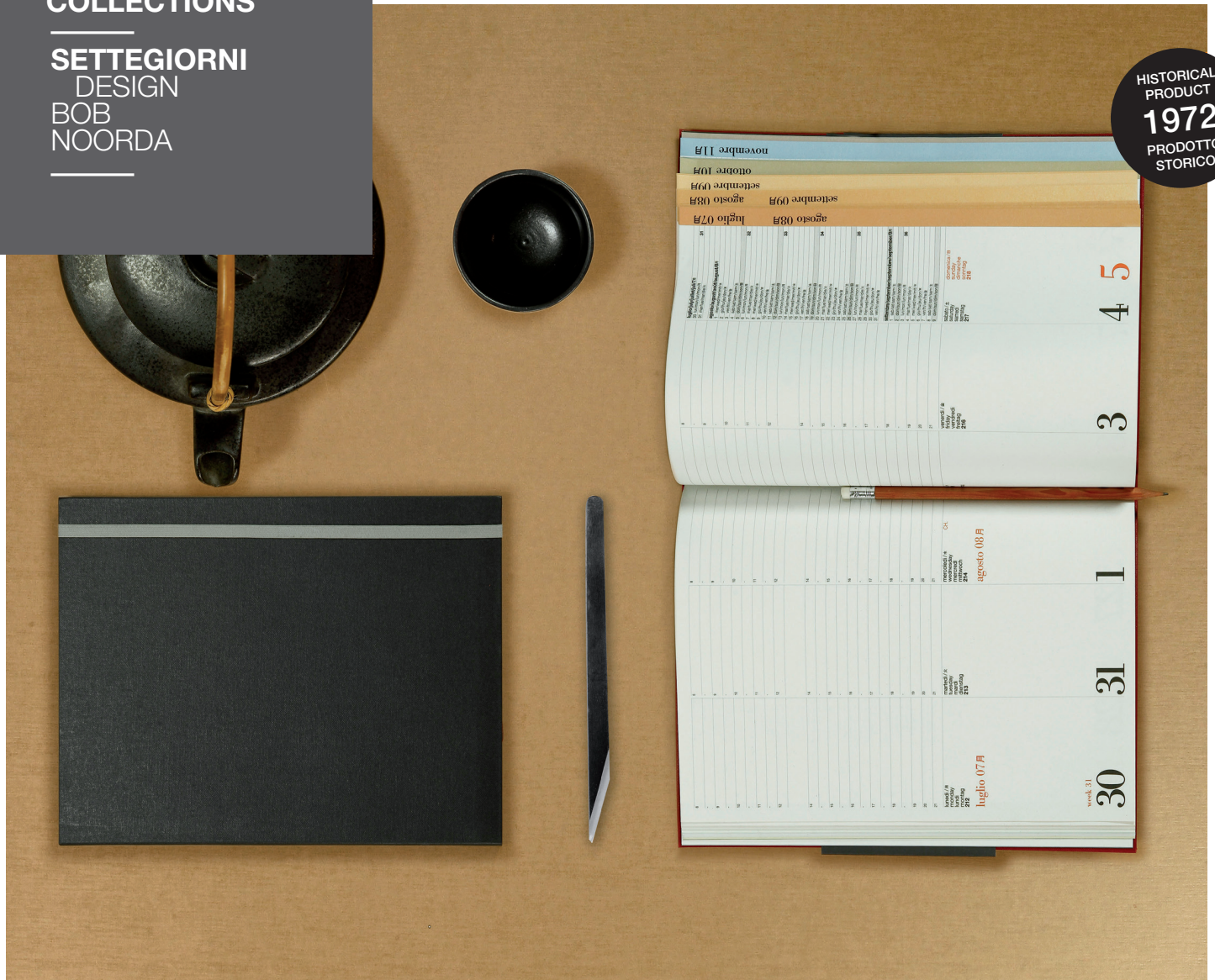
Cream color paper daily diary.

-  black

>AGENDA
COLLECTIONS

SETTEGIORNI
DESIGN
BOB
NOORDA

HISTORICAL
PRODUCT
1972
PRODOTTO
STORICO



An icon of Nava's style. Font: BERTHOLD BODONI and HELVETICA NEUE. Cover in BALADEK with bookmark patch or in BUCKRAM fabric with elastic band closing. Innerblock: extra white uncoated paper 100gr/m2. Printing with 4 colors. Die-cut address book.

BOB NOORDA _ Born in Amsterdam, Bob works in the virtual-design, in the corporate identity and packaging. He received several awards, i.e. four Golden Compasses; in 1964 for the directional marks in Milan subway, in 1979 for the symbol and image of Region Lombardia, in 1984 for the corporate image of Fusital and in 1994 for his career. He also receives in Rimini the gold medal for his activity in the design field. He teaches courses in graphics planning at the Umanitaria at ISIA in Urbino and at IED in Milan; from 1965 to 2001 he has been a professor of visual communication at Design Faculty at Politecnico in Milan. In 2005 he is awarded an honorary degree in Design from Politecnico in Milan.

**SETTEGIORNI
COLLECTION**
AGENDAS



(interior)

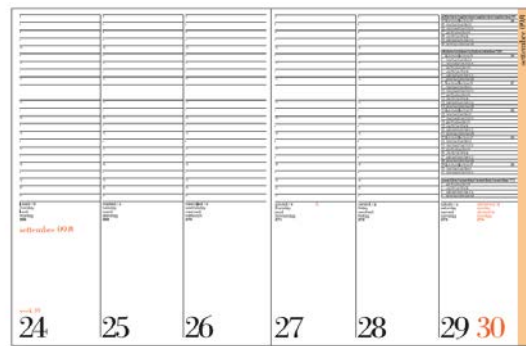
SN710

Settegiorni Baladek

in 7.87 x 10.24

(design: Bob Noorda) White paper weekly diary.

- orange
- black ▲
- red



SE710

Settegiorni Elastic

in 7.87 x 10.24

(design: Bob Noorda) White paper weekly diary.

- black
- red ▲

SN719

Refill Settegiorni

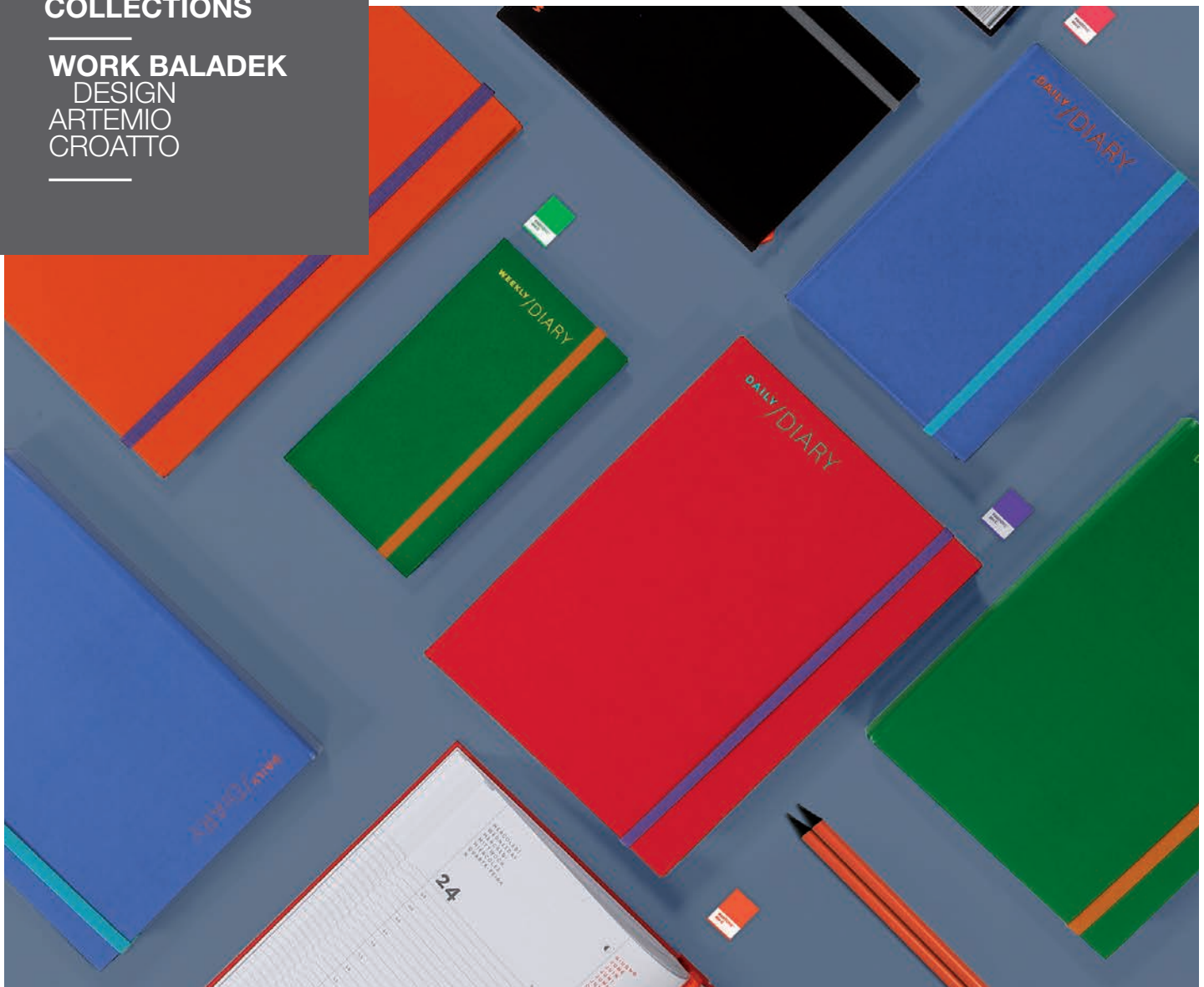
in 7.87 x 10.24

White paper weekly diary.

- black

>AGENDA
COLLECTIONS

WORK BALADEK
DESIGN
ARTEMIO
CROATTO





Font: NATIONAL. Cover in BALADEK with logo printed with a contrast color, closing with elastic band. Orange ribbon. Innerblock: white uncoated paper 80gr/m2 (60gr/m2 for pocket size items).

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.

**WORK 1
BALADEK
COLLECTION
AGENDAS**



WB105
Work 1 Large Baladek
in 8.25 x 11.5
(design: Artemio Croatto) White paper daily diary.






-  orange
-  black
-  red
-  blue ▲
-  green



(interior)



WB110
Work 1 Medium Baladek
in 5.9 x 8.27
(design: Artemio Croatto) White paper daily diary.

-  orange
-  black ▲
-  red
-  blue
-  green



(interior)

WORK 1
BALADEK
COLLECTION
AGENDAS



WB120
Work 1 Small Baladek
in 4.33 x 6.5
(design: Artemio Croatto) White paper daily diary.

- orange ▲
- black
- red
- blue
- green








(interior)

**WORK 7
BALADEK
COLLECTION
AGENDAS**



WB710
Work 7 Large Baladek
in 8.25 x 11.70
(design: Artemio Croatto) White paper weekly diary.






-  orange
-  black
-  red
-  blue
-  green ▲

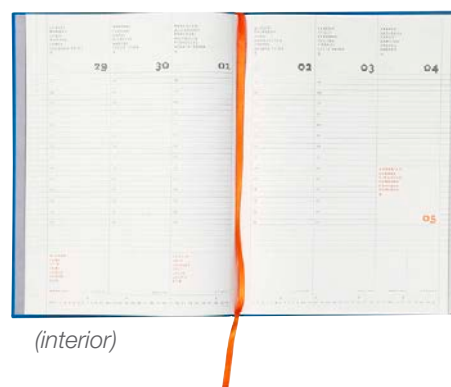


(interior)



WB710
Work 7 medium baladek
in 6.7 x 9.45
(design: Artemio Croatto) White paper weekly diary.

-  orange
-  black
-  red
-  blue ▲
-  green



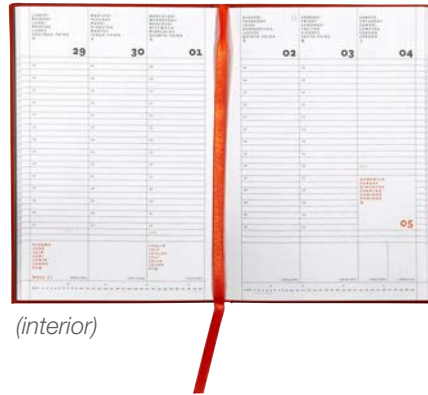
(interior)

**WORK 7
BALADEK
COLLECTION
AGENDAS**



WB720
Work 7 Small Baladek
 in 4.33 x 6.5
 (design: Artemio Croatto) White paper weekly diary.






-  orange
-  black
-  red ▲
-  blue
-  green



(interior)



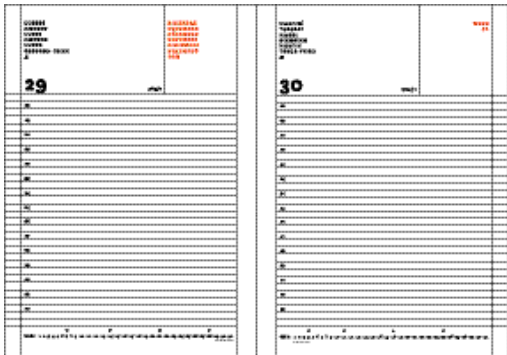
WB730
Work 7 pocket vertical baladek
 in 3.15 x 5.83
 (design: Artemio Croatto) White paper weekly diary.

-  orange
-  black ▲
-  red
-  blue
-  green



(interior)

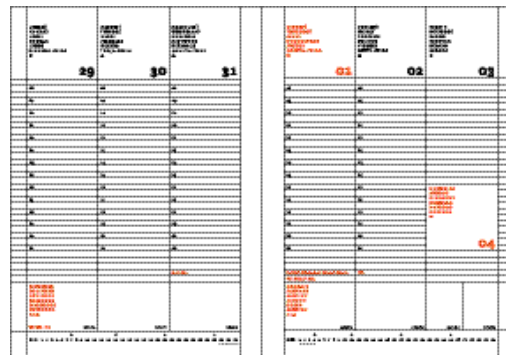
**WORK
BALADEK REFILLS
COLLECTION
AGENDAS**



WB109
Refill Work 1 Large Baladek
 in 8.25 x 11.5
 (design: Artemio Croatto) White paper daily diary.

WB119
Refill Work 1 Medium Baladek
 in 6 x 8.25
 (design: Artemio Croatto) White paper daily diary.

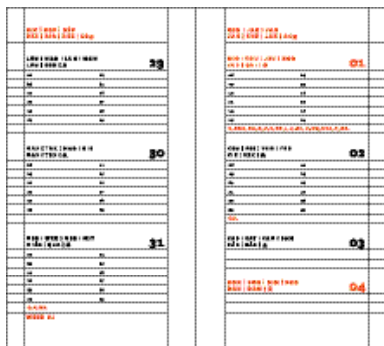
WB129
Refill Work 1 Small Baladek
 in 4.25 x 6.5
 (design: Artemio Croatto) White paper daily diary.



WB709
Refill Work 7 Large Baladek
 in 8.25 x 11.5
 (design: Artemio Croatto) White paper weekly diary.

WB719
Refill Work 1 Medium Baladek
 in 6 x 8.25
 (design: Artemio Croatto) White paper weekly diary.

WB729
Refill Work 1 Small Baladek
 in 4.25 x 6.5
 (design: Artemio Croatto) White paper weekly diary.



WB739
Work 7 Pocket Vertical Baladek
 in 3.15 x 5.8
 (design: Artemio Croatto) White paper weekly diary.

>AGENDA
COLLECTIONS

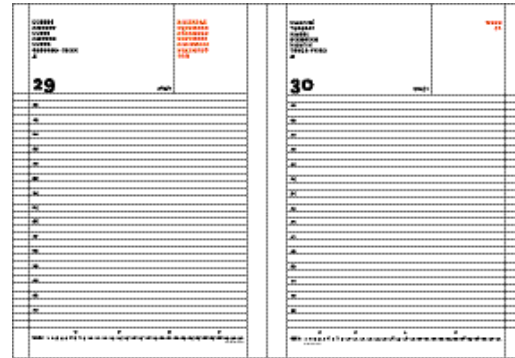
WORK SPIRALE
FLUO
DESIGN
NAVA PROJECT



Font: NATIONAL. PVC cover with wire-o bookmark patch and pocket for a business card. Wire-o, edge and elastic color is fluo for a contemporary and informal presentation. Innerblock is composed of white uncoated paper 80gr/m² and 60gr/m² for pocket size items.

NAVA PROJECT _ Innovative ideas, creativity, expertise, experience, enthusiasm, and ambition. This group of designers work exclusively with the NAVA team: devoted to minimalism with the goal of creating products of quality.

**WORK SPIRALE
FLUO
AGENDAS**



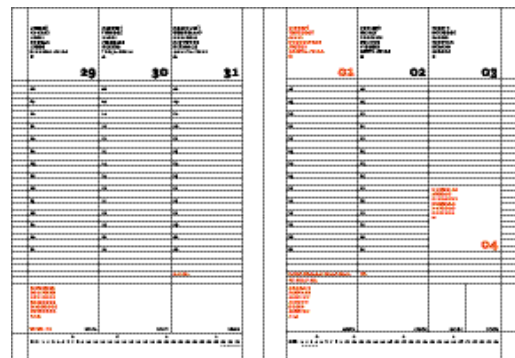
(interior)

WF110
Work 1 Medium Spirale Wire-O
in 6 x 8.25
(design: Nava Project) daily diary

-  light blue ▲
-  green
-  violet

WF120
Work 1 Small Spirale Wire-O
in 4.25 x 6.5
(design: Nava Project) daily diary

-  light blue
-  green
-  violet






(interior)

WF710
Work 7 Medium Spirale Wire-O
in 6.7 x 9.5
(design: Nava Project) weekly diary

-  light blue
-  green
-  violet ▲

WF720
Work 7 Small Spirale Wire-O
in 4.25 x 6.5
(design: Nava Project) weekly diary

-  light blue
-  green
-  violet

WF730
Work 7 Pocket Spirale Wire-O
in 3.15 x 5.8
(design: Nava Project) weekly diary

-  light blue
-  green
-  violet

>AGENDA
COLLECTIONS

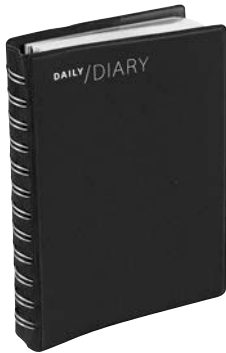
WORK SPIRALE
DESIGN
ARTEMIO
CROATTO



Font: NATIONAL PVC. cover with wire-o, bookmark patch and a pocket for business cards. Innerblock: white uncoated paper 80gr/m2 (60gr/m2 for pocket size items).

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.

**WORK 1
SPIRALE
COLLECTION
AGENDAS**

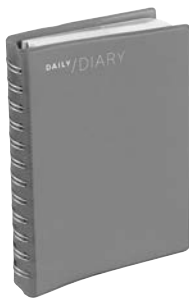


WS110
Work 1 medium spirale wire-o
 in 5.9 x 8.27
 (design: Artemio Croatto) White paper daily diary.

- orange
- black ▲
- red
- blue
- green
- silver



(interior)



WS120
Work 1 small spirale wire-o
 in 4.3 x 8.27
 (design: Artemio Croatto) White paper daily diary.

- orange
- black
- red
- blue
- green
- silver ▲



(interior)

**WORK 1
SPIRALE
COLLECTION**
AGENDAS



WS710
Work 7 medium spirale wire-o
 in 6.7 x 9.45
(design: Artemio Croatto) White paper weekly diary.

- orange
- black ▲
- red
- blue
- green
- silver



(interior)



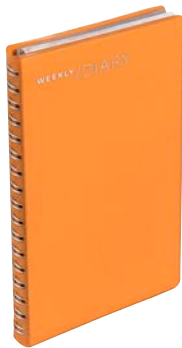
WS720
Work 7 small spirale wire-o
 in 4.3 x 6.5
(design: Artemio Croatto) White paper weekly diary.

- orange
- black
- red
- blue
- green
- silver ▲



(interior)

WORK 1
SPIRALE
COLLECTION
AGENDAS



(interior)

WS730

Work 7 pocket vertical spirale wire-o

in 3.15 x 5.82

(design: Artemio Croatto) White paper weekly diary.

- orange ▲
- black
- red
- blue
- green
- silver

>AGENDA
COLLECTIONS

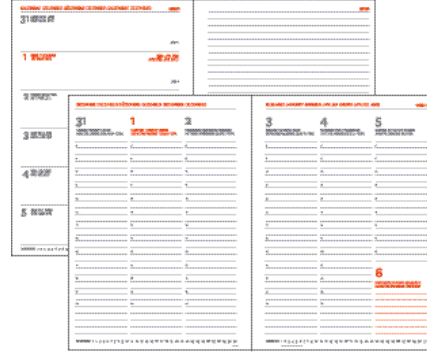
WORK MESI
SPIRALE
DESIGN
ARTEMIO CROATA



Font: NATIONAL. An informal and innovative proposal for a consumer. Attentive to details. PVC transparent cover with printed graphics on cardboard, elastic closure, wire-o and colored edges.

ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.

**WORK MESI
SPIRALE
AGENDAS**



(interior)

Work 7 Medium + Notes

in 6 x 8.25

(design: Artemio Croatto) weekly diary

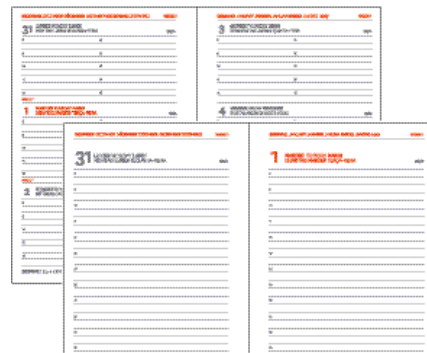
-  b/w lines _ WW760
-  b/w waves _ WW760
-  b/w words _ WW760
-  color lines _ WC760 ▲
-  color waves _ WC760
-  color words _ WC760

Work 7 Medium

in 6 x 8.25

(design: Artemio Croatto) weekly diary

-  b/w lines _ WW765
-  b/w waves _ WW765
-  b/w words _ WW765
-  color lines _ WC765
-  color waves _ WC765
-  color words _ WC765



(interior)

Work 7 Small

in 4.25 x 6.5

(design: Artemio Croatto) weekly diary

-  b/w lines _ WW770
-  b/w waves _ WW770 ▲
-  b/w words _ WW770
-  color lines _ WC770
-  color waves _ WC770
-  color words _ WC770

Work 1 Small

in 4.25 x 6.5

(design: Artemio Croatto) daily diary

-  b/w lines _ WW170
-  b/w waves _ WW170
-  b/w words _ WW170
-  color lines _ WC170
-  color waves _ WC170
-  color words _ WC170

>AGENDA
COLLECTIONS

WORK SAKURA
DESIGN
ARTEMIO
CROATTO



Font: NATIONAL Cover in SAKURA fabric (made with 100% natural fibers) with elastic band closure and grey colored edge. Orange ribbon. Innerblock: white uncoated paper 80gr/m2 (60gr/m2 for pocket size items).

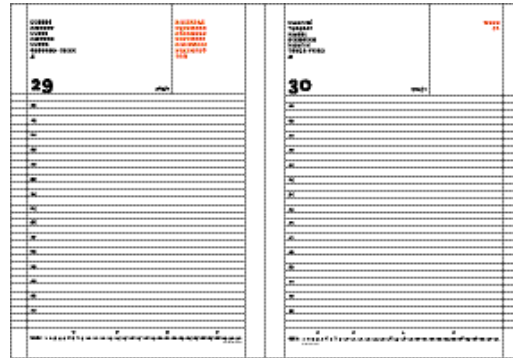
ARTEMIO CROATTO _ Since 1988 he has worked as a freelancer, mainly developing catalogues and corporate identity for clients such as Art'è, Moroso, Kartell, Hewlett Packard, and for the department store chain Cumini. In 1999, together with a group of graphic designers, photographers, artists and architects, he began the "Modalità" project, a magazine on art design and contemporary themes. In 2002 he founded the studio Designwork with Roberto Barazzuol.

**WORK 1
SAKURA
COLLECTION
AGENDAS**



WK110
Work 1 Medium sakura
in 5.9 x 8.27
(design: Artemio Croatto) daily diary

-  grey
-  light blue
-  red
-  violet ▲



(interior)

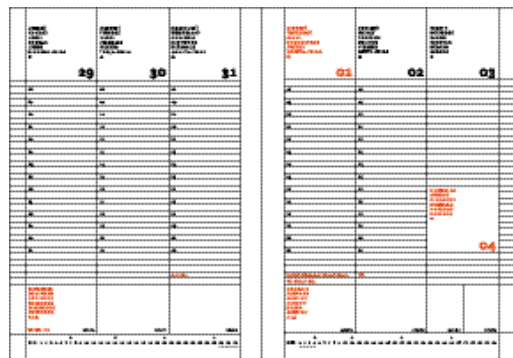
WK120
Work 1 Small Sakura
in 4.25 x 6.5
(design: Artemio Croatto) daily diary

-  grey
-  light blue
-  red
-  violet



WK710
Work 7 Medium Sakura
in 5.9 x 8.27
(design: Artemio Croatto) weekly diary

-  grey
-  light blue
-  red ▲
-  violet



(interior)

WK720
Work 7 Small Sakura
in 4.25 x 6.5
(design: Artemio Croatto) weekly diary

-  grey
-  light blue
-  red
-  violet

WK730
Work 7 Pocket Sakura
in 3.15 x 5.8
(design: Artemio Croatto) weekly diary

-  grey
-  light blue
-  red
-  violet

>AGENDA
COLLECTIONS

WORK SMOOTH
DESIGN
NAVA
PROJECT



Removable diary cover. Made by GENUINE FULL GRAIN COW LEATHER material with soft hand touching finishing. Elastic band closure. Refillable for WORK diaries. Packaging: gift box.

NAVA PROJECT _ Innovative ideas, creativity, expertise, experience, enthusiasm, and ambition. This group of designers work exclusively with the NAVA team: devoted to minimalism with the goal of creating products of quality.

**WORK SMOOTH
COLLECTION**
AGENDAS



SM819
Work 1 medium
removable cover NEW
in 5.9 x 11
(design: Nava Project) Genuine full grain cow leather

■ black



SM816
Work 7 large
removable cover NEW
in 8.27 x 11.7
(design: Nava Project) Genuine full grain cow leather

■ black



SM818
Work 7 medium
removable cover NEW
in 6.7 x 9.45
(design: Nava Project) Genuine full grain cow leather

■ black



SM826
Work 7 pocket
removable cover NEW
in 6.3 x 3.27
(design: Nava Project) Genuine full grain cow leather

■ black

>CALENDAR COLLECTIONS

125 Calendone

125 Mezza meridiana

126 Endless

126 Max365

127 Calendary

127 Lunario

127 International +
International Smal

128 Quadretto Wall + Desk

>ORGANIZE
COLLECTIONS

CALENDAR
DESIGN
DESIGN WORK



MASSIMO CANALI _ After finishing his studies at the European Institutes of Design, he attended the graphic design courses at AG Fronzoni's workshop-school in Milano. In his own studio, Canali works on corporate images, packaging, information signs, editorial graphics, web design and product design.

GIULIO CONFALONIERI _ His works were usually in black and white, and characterized by compositional gimmicks designed to create a tension and a dynamic contrast between positive and negative elements.

NAVA DESIGN PROJECT _ Innovative ideas, creativity, expertise, experience, enthusiasm, ambition and an increasingly close-knit team. A group of designers that make up the NAVA team devoted to minimalism and creating products of quality.

ORNELLA NOORDA _ Occupies herself in exhibition organization and permanent projects; she operates in different fields, from furniture to plastic, from glass to ceramic, from silver to paper, i.e. Nava.

PINO TOVAGLIA _ Active from an early age as part of the graphic advertising. Among the most famous works to mention are the brands for Alfa Romeo , Octagon and Nebiolo.

MASSIMO VIGNELLI _ Designed the iconic signage for the New York subway system. His works are icons in the design world for its ultimate marriage of form and function.

PERPETUAL
DESIGN
CALENDARS

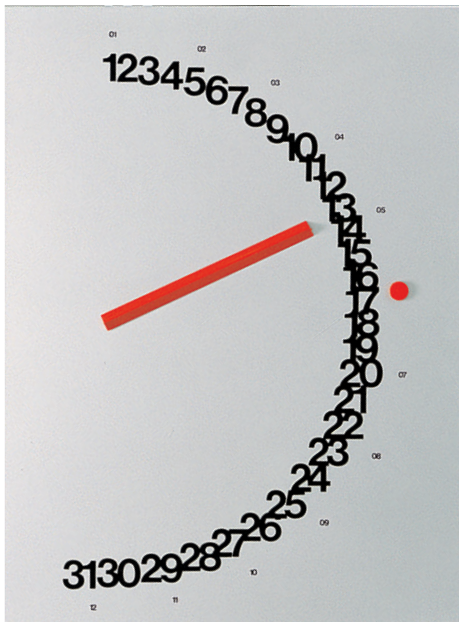
HISTORICAL
PRODUCT
1975
PRODOTTO
STORICO



PINO TOVAGLIA

CAL
Calendone
in 19.25 x 26.75
(design: Pino Tovaglia)
Perpetual calendar.

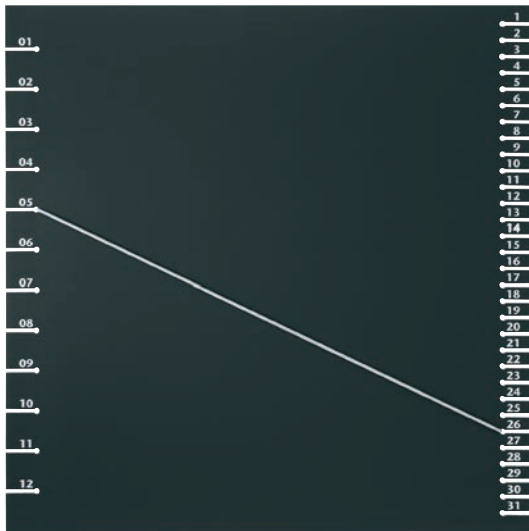
HISTORICAL
PRODUCT
1975
PRODOTTO
STORICO



GIULIO CONFALONIERI

MM
Mezza meridiana
in 13.5 x 18.5
(design: Giulio Confalonieri) Monthly
perpetual calendar.

HISTORICAL
PRODUCT
1975
PRODOTTO
STORICO



ENDLESS

Endless

in 16.5 x 16.5

(design: Massimo Canali) Eternal
calendar in anodized aluminium.



MASSIMO CANALI

HISTORICAL
PRODUCT
1975
PRODOTTO
STORICO

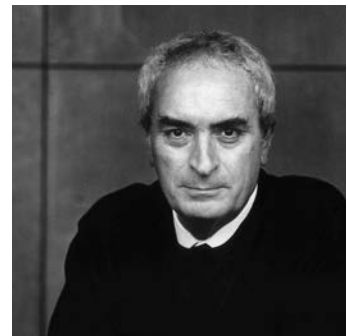


MAX

Max 365

in 12.6 x 12.6

(design: Massimo Vignelli)
Perpetual calendar.



MASSIMO VIGNELLI

**DATED
DESIGN
CALENDARS**



**CDR
Calendary**
in 6.5 x 19.3
(design: Giulio Confalonieri) Monthly wall calendar. English + Italian.

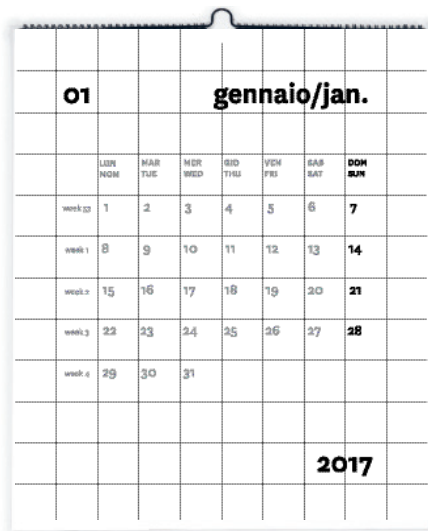
**LUN
Lunario**
in 19 x 18
(design: Giulio Confalonieri) Monthly desk calendar. Italian only.



**INT
International**
in 12.6 x 12.6
(design: Ornella Noorda)
Two months at a time wall calendar. Italian, English, French, Dutch, Japanese



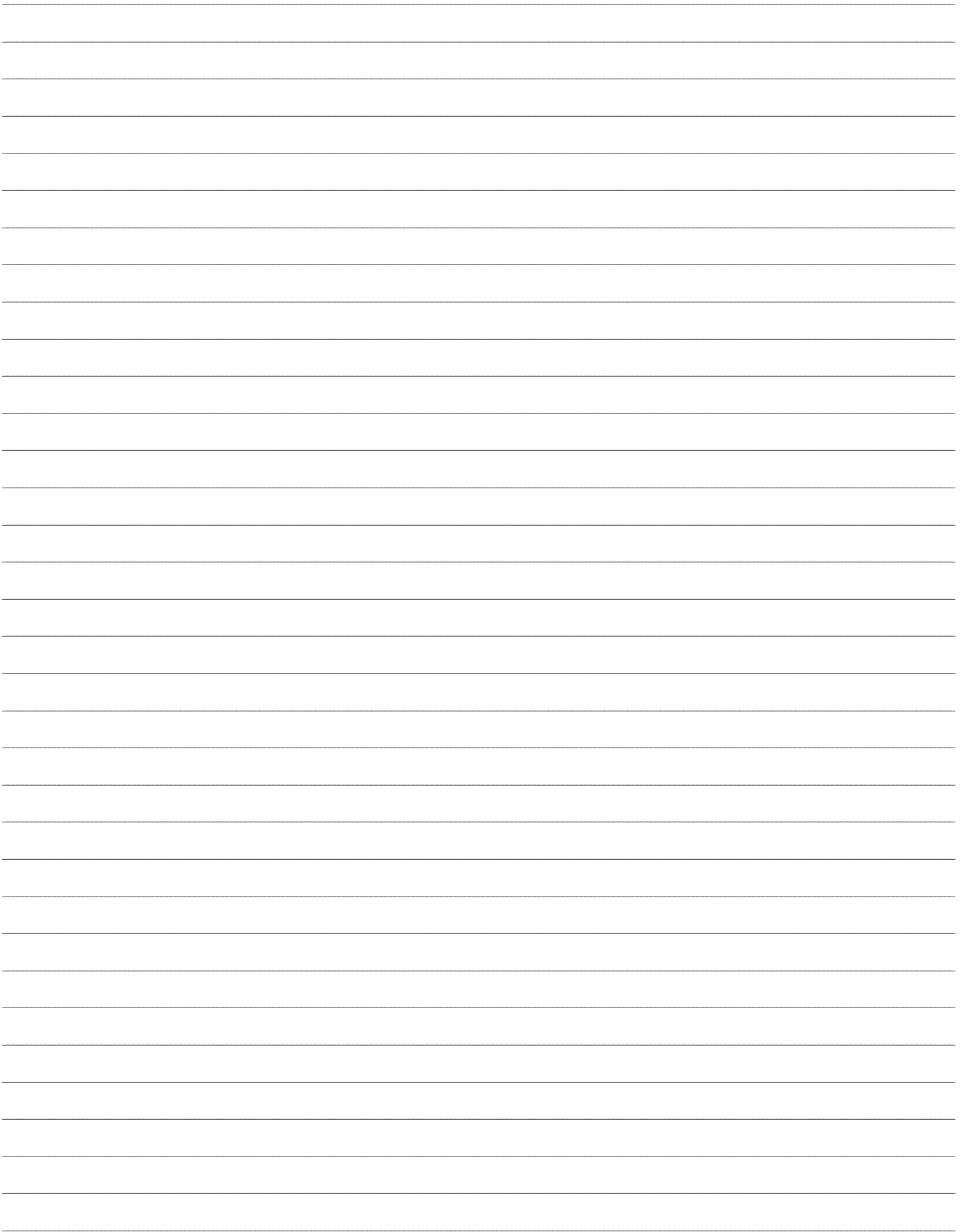
**INTSM
International Small**
in 9.25 x 28.6
(design: Ornella Noorda) Three months at a time wall calendar. Italian, English, French, Dutch, Japanese



QW
Quadretto Wall
in 19.25 x 26.75
(design: NAVA PROJECT) Monthly
wall calendar. English + Italian.



QD
Quadretto Desk
in 6.25 x 7
(design: NAVA PROJECT) Monthly
desk calendar. English + Italian.





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Photo:

Click & Click



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